

# CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



AND FURTHERMORE: Gene McNary, the Republican candidate running for U.S. Senate, makes a surprise visit to the campus earlier in the week [photo by Cedric R. Anderson].

## McNary visits campus

Cheryl Keathley

Gene McNary, a candidate for the United States Senate on the Republican ticket, visited the UMSL campus Monday, Oct. 27.

Campaign supporters and students greeted McNary around 1:15pm in the lobby of the J.C. Penney Building. From there the group went to the University Center snack bar where McNary spoke and answered questions.

"I guess we need more money for clean-up of the cafeteria," McNary told the audience before getting to the issues.

McNary made an informal opening address in which he stated that his "deep concern for the future of this country" was his reason for running. He also said that he was not on an "ego trip" by seeking the office of senator.

The candidate brought up the

subject of inflation, stating that the federal government throws money into social problems which has led the country into deficit spending and doesn't help the people.

"Senior citizens are at the mercy of the federal government," McNary said, due to an inflation rate of 15 percent and a 14-15 percent interest rate.

McNary told the audience that the budget can be balanced but that the federal government has to learn to say "no" to certain expenditures, and live within the budget.

He stated also that he favors a strong defense.

"I'm not in favor of an arms race for the sake of an arms race," McNary said, but said that he doesn't like even the remote possibility of anyone attacking this country. He named the Soviet Union in particular.

McNary also expressed his opposition of abortion. "I struggled with it for a long time," he said, but he said he felt that it could not be determined when life actually begins.

McNary's views on abortion were questioned by members of the audience. He was asked, if

abortion is outlawed, if we wouldn't be returning to the "butcher shops" and underground operations.

"That doesn't hold water, frankly," McNary said. He pointed out that laws are not changed to legalize heroin and theft, even though they go on

[See "McNary," page 3]

## ASUM referendum pulled

The chances of Student Association holding an early referendum on Associated Students of the University of Missouri (ASUM), were diminished during last Sunday's Assembly meeting.

In other matters concerning ASUM, members approved a motion calling for the appointment of members to an ASUM investigatory committee.

A motion made at the last Assembly meeting calling for an early referendum of ASUM, was withdrawn by Assembly members at the Oct. 26 meeting.

The original motion called for the Student Assembly to "authorize a referendum to determine whether the ASUM

## Architects meet; plans finalized

Barb DePalma

A group of UMSL representatives met with Hageman Interiors Inc. and W. Milt Santee Oct. 23 and 24 to draw up plans for the renovation of the cafeteria and snack bar.

The group was headed by John Perry, vice chancellor of Administrative Services. Other members included Bill Edwards, University Center director, Charlotte McClure, University Center assistant director, Greg Volsko, Food Services director, Yates Sanders, Student Association president, and Jay Horter, university interior designer and director of facilities management.

The first place the renovation will begin is in the cafeteria. The idea of a traditional cafeteria will be replaced by a more modern one called a shopping area. A shopping area consists of six separate areas of food interest—the entrees, short order foods, made-to-order sandwiches, ethnic foods, a salad and dessert area and a sweet shop.

"Ethnic foods are a major force in the food market now,"

Volsko said. "The menu will be subject to change at any time according to my discretion and to the interests of customers."

The sweet shop will include a variety of pies, cakes and cookies that will be baked in the cafeteria kitchen. Ice cream and shakes will also be sold.

In the middle of the shopping area will be a soup and salad bar along with a beverage island for coffee and sodas.

Another major change in the cafeteria will be an increase in the amount of people it will seat. At present the cafeteria holds 400 people. With the addition of booths and two-top tables, the number will increase to 600. Carpeting will be added to cut noise. New lighting will be installed and different textures and colors will be put on the walls.

"By having the cafeteria on one floor, everything will be all together," Volsko said. "We will have a greater amount of food in half the space, but with more seating."

Since the food will now be prepared and served in the

[See "Architects," page 2]

## what's inside

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### What's happening

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### Arm yourself, knave!

UMSL Geology Instructor Mike fix and friends don armor and battle each other with swords. And you thought weekends were made for mowing the lawn.....page 10

### Probably a Poe fan

The Thomas Jefferson Library's bottom level is very dark at night, and very quiet. One gets the feeling, however, that there's a lot of spirit to the place.....page 11

### Foul weather

The soccer Rivermen took on a team Saturday that might do better in wrestling.....page 13

## Preparations for Homecoming made

Sue Tegarden

Homecoming has received more support from independent organizations this year than in the recent years. In the past, Homecoming has been thought to be a Greek function, when actually it is for the entire UMSL community.

"We are trying to stress that people from different organizations participate in Homecoming," stated Ginnie Bowie, Homecoming coordinator.

Many of this year's candidates for Homecoming king and queen are independents or representatives from particular organizations. Organizations such as the Marketing Club, Pi Sigma Epsilon (a business

fraternity), and the Minority Student Service Coalition have nominated their candidates.

"I hope there is a good turnout of the general UMSL community," commented Mike Villhard, nominee from Pi Sigma Epsilon.

"I'm glad other groups are getting involved," said Sally Lorez, TKE Little Sisters candidate, referring to the dominant role of the Greek system has played in past Homecoming turnouts.

Through the participation of the independents, much more spirit and enthusiasm has been generated for Homecoming. Also, the Homecoming soccer game has generated more excitement, through the 1-0 win

[See "Homecoming," page 3]

should continue to be funded by a student activity fee paid by UMSL students."

The motion carried, but was put in limbo by Assembly member Larry Wines who made a move to reconsider and have it placed in the minutes.

Wines' actions prevented preparation for the referendum which, according to the approved motion, was to be held "concurrent with the homecoming elections."

A committee will now be appointed by the Assembly's Executive Committee to investigate ASUM. Five members, one of whom will chair the group, are to be appointed by Nov. 9.

The committee is responsible for submitting to the Assembly a specific policy concerning ASUM. The group will "develop and design the wording of the referendum, develop a policy of

[See "Assembly," page 7]



IF ELECTED: Homecoming nominees, along with faithful supporters, pass out campaign flyers in front of the University Center [photo by Wiley Price].

# newsbriefs

## Parenting course offered

During November, UMSL has scheduled several one-day Saturday workshops on effective parenting. Two of the workshops are especially designed for the needs of single parents.

"Teaching Children Responsibility" is the topic for a workshop scheduled Nov. 1. Participants will explore goals of children's misbehavior and look at some alternative approaches to discipline designed to preserve the self-esteem of both the child and adult. The registration fee is \$19.

"Understanding Hyperactive Children" will be the focus for another workshop, Nov. 8, emphasizing various strategies for coping with problems of the hyperactive child. Registration for the program is \$20. Both workshops will be held on the UMSL campus, from 9:30am-3pm.

Two special programs for single parents will be held on campus, Nov. 8 and 15. The workshop "For Single Mothers—Effective Parenting in the New Family Structure," is scheduled on Nov. 8 from 9:30am-3:30pm, and will offer tips on child-rearing, as well as helpful suggestions on issues that often arise from the one-parent family situation. Registration is \$19.

Another program, "The Divorced Father—Effective Parenting for Both Custodial and Non-Custodial Dads," is scheduled Nov. 15 from 9:30am-4pm at a registration fee of \$20. Participants will discuss new patterns of co-parenting and ways fathers can contribute to their children's psychological well-being.

## Business program given

Starting and managing a small business will be the topic for a free workshop, Thursday, Nov. 6, at UMSL. The workshop is scheduled from 8:45am-3:30pm in the J.C. Penney Building.

The program will cover various types of business organization, taxes and regulations, financial statements, payroll processing, and projecting breakeven points. The program will also include tips on how to deal with the impact of inflation. Publications and management aids will be available to workshop participants.

There will be a \$4 materials fee. For information, or to register, call 553-5621.

## Inflation course offered

One way of beating inflation, according to Stanley Miedich, finance instructor for the School of Business Administration at UMSL, is to learn how to manage your money so you can get the most out of every dollar.

Miedich will teach a short course, "Maximizing Your Dollars in the '80s," on two Saturdays, Nov. 8 and 15, from 9am-noon in the J.C. Penney Building at UMSL. Registration fee is \$30 for individuals, and \$40 per couple.

The course is designed to help participants maximize their available income by setting up a carefully planned money management program, based on the individual's income, financial priorities, and future goals.

The program covers effective spending-saving-borrowing behavior, and real or hidden costs of borrowing. On the final day participants will have an opportunity to prepare and analyze their own monthly budget chart.

For information, or to register, contact the UMSL Continuing Education-Extension at 553-5961.

## Self-awareness studied

A final workshop, "Building Self-Esteem in Children," will be held Saturday, Nov. 15, from 9:30-3pm at the Tesson Ferry Branch of the St. Louis County Library. The program will focus on understanding how perceptions of self develop and creating awareness of various ways to encourage higher self-esteem in children. Fee for the workshop is \$19.

For additional information, or to register, contact the UMSL Office of Continuing Education for Women at 553-5511.

## Management course here

A one-day workshop on Computer Performance Management (CPM) will be offered Monday, Nov. 17, from 8:30am-4:30pm, in the J.C. Penney Building.

The program is designed for management personnel with CPM responsibility, and staff personnel responsible for computer performance evaluation. Topics to be covered include budget preparation, configuration forecasting, and configuration performance assurance. The seminar content is appropriate for both managerial and technical personnel.

C. Monte Miller, manager of computer performance and capacity planning at McDonnell-Douglas Automation Company (MCAUTO), will conduct the workshop. The workshop is co-sponsored by the University of Missouri-Rolla Graduate Engineering Center, UMSL Continuing Education-Extension, and the St. Louis chapter of the Association for Computing Machinery.

Registration fee for the workshop is \$75. For information, or to register, contact the UMSL Continuing Education-Extension at 553-5961.

# Music Department begins relocation to Marillac

Barb DePalma

The UMSL Music Department has begun renovating the former House of Prayer on the Marillac campus and will move classrooms and offices to the new location for the winter 1981 semester.

Presently, the Music Department is spread out over the campus with its offices in Lucas Hall and classrooms and practice rooms in Clark Hall and the Mark Twain Building.

The main purposes for the move to the Marillac campus are

to consolidate the department and to open a new building which will house exclusively the Music Department.

The new Music Building has been assigned to UMSL for two years but no renovation could be started until an elevator could be installed. Installation of the elevator was completed several weeks ago, and the renovation began.

Along with the addition of a new elevator, the main entrance and lobby area were relocated from the front of the building to

the side.

The new building will contain offices, classrooms, ensemble and practice rooms, a library and a music education classroom and lab.

"The students will be able to work on projects in the lab because all the facilities will be right there," said Linda Callies, Music Department secretary.

"Classes will still be held in other buildings during the winter semester, but most classrooms will be moved to the Marillac campus," she said.

## Architects

from page 1

cafeteria, the snack bar will be eliminated. It will consist of five meeting rooms, a lounge area, and a place for students to study.

The meeting rooms will be made available to student organizations who want to meet in the University Center. The rooms will hold from 14 to 120 people and can be used for functions that require catering.

The lounge area will have plush furniture, and, possibly, a large-screen television and arcade. The lounge will also be big enough to accommodate formal events, dances, and large lecture groups. It will hold approximately 300 people.

"One advantage of the lounge will be the many facets the students can take advantage of and not much work needs to be done to the area where the lounge will be built," Volsko said.

A vending bank will be set up in the lounge that will contain food items from the cafeteria. Therefore, food service will constantly be available.

"We want to make the cafeteria and snack bar areas as appealing as possible for dining and social functions," Volsko said. "It will be done with style and pizzazz and people hopefully will enjoy what they will see. People will now dine instead of

just eat."

Presently, everything that can be salvaged is being taken account of because everything that could possibly be used over again will be.

"This is one of a very few projects that I have worked on where emphasis is on unique, relaxed atmospheres but also exercising economic restraints. We are utilizing everything we have in order to save money for things we will need later," Volsko said.

After the renovation is completed, two areas will have been created. The cafeteria will be strictly for eating and the snack bar will be for socializing.

Don't be scared.  
Drop in anytime.

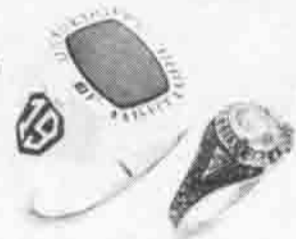
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# Watts named as acting director

Elaine Robb

Curt Watts has been appointed for one year as acting program director for Student Activities. Watts, a 1977 graduate who received his master's in general counseling from UMSL in 1980, is assuming the duties of Stephanie Kries, program director, who is presently on a leave of absence.

Watts said that due to the shift in personnel, there has been a lack of attention given to the publicity of events sponsored by the Student Activities office, namely, the publicity given to the Friday night film series.

"The pocket film schedules, which identify the films and their dates, were not printed this year because of the delay in approving this semester's series," Watts said. "It would not be practical to print these schedules at this late date, since there are only a few films left in the series to be presented. Also, the cost of these schedules has gone up from past semesters."

"There has been an excellent film series chosen," Watts said. "One goal is to get the attendance next to capacity."

"Student ticket prices are cheap, and their prices are subsidized the most by the student activity fee," he said. The ticket cost for the Friday night film series is \$1.50 for students. Ticket prices for the faculty, staff and general public are also \$1.50, when accompanied by a student, and student ID's will be checked. The student may bring only one guest.

"Students need to have more of a tie to the UMSL campus," Watts said. "They need to explore educational opportunities other than those presented in the classroom."

"The Friday night film series

could serve to develop in the serious student that sense of belonging by allowing them to come in contact with other students without interfering with their important off-campus commitments," he said.

Watts said he thinks promotion is the key, and plans to use his background in marketing management to implement a full-scale promotion scheme for the Friday night films, as well as for programs forthcoming in this and later semesters.

"We plan to launch an overall media campaign," Watts said, adding that he was unsure of how the lower-than-anticipated turn-out would affect future series.

In addition to the film series, Watts will sponsor a new program called "Concert and Lecture Series." This series will be coordinated system-wide and will enable the Student Programming office to plan long range events, in an effort to bring a greater measure of convenience to the student.

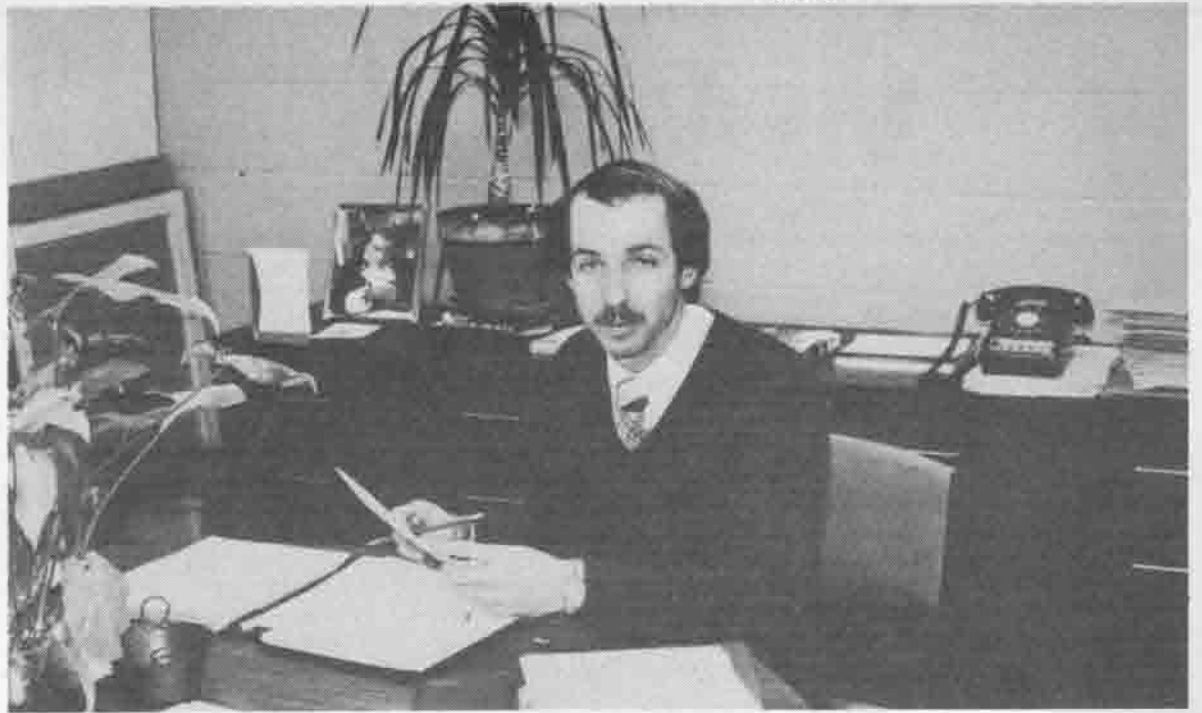
"The program budget is evaluated based on the current series' success," Watts said. "If there was more participation for the activities presented, an equal or even better quality schedule could be anticipated in future semesters."

A questionnaire is being prepared to circulate among members of the student body to aid in promotion or evaluation of the events currently provided by Student Programming.

Watts admitted that there are problems within the Student Programming Office that require some attention. "The measure of guesswork involved has led to some faulty scheduling and overlapping of some activities."

The Hitchcock film series was

[See "Watts," page 7]



ON WITH THE SHOW: Curt Watts has been appointed as acting director of the Programming Board for one year [photo by Cedric R. Anderson].

## Handicapped rules met

Bob Poole

Recent renovation enhancing access for handicapped people to the Mark Twain Building was delayed by uncontrollable circumstances, according to Paul Kohlberg, director of Physical Plant.

The delay was caused by several factors, probably the least of which was the budget, Kohlberg said. The work was actually planned and on the books approximately a year ago.

The first delay of the work came right after the planning was completed. Much of the work required the pouring of concrete, which is impractical in the winter.

The renovation would have also necessitated, according to Kohlberg, tearing up a great deal of existing concrete. This was avoided, at that time, due to commencement exercises scheduled in the Mark Twain Building.

Following the commencement

period came regularly scheduled vacations for many Physical Plant employees. Among them were the only few employees qualified to pour concrete.

Physical Plant has recently been able to complete the planned work, and Kohlberg said he is proud of the accomplishment.

The actual planning, Kohlberg said, came about as a result of discussions between himself, Lois VanderWaardt, director of

Affirmative Action, and Vice Chancellor John Perry. Those discussions revolved around the national consciousness of the needs of the handicapped.

UMSL has been making great strides in improving accessibility for handicapped people in recent months, Kohlberg said. Although the "504 Bill has been a law for some time," Kohlberg said, the country hasn't really been doing anything about it until recently."

## Reagan victorious in straw poll vote

Republican candidate, Ronald Reagan, was the victor in a straw poll conducted by Associated Students of the University of Missouri (ASUM), and the Political Science Academy. The voting took place Oct. 22 and 23 in the University Center lobby and on the first floor of SSB.

Reagan received 36.9 percent of the vote, or 81 votes in the straw poll. President Carter took 36.5 percent of the vote, or 80 votes. Forty-seven votes went to independent candidate John Anderson, which was 21.4 percent of the total vote.

The remaining votes went to Ed Clark who received 3.6 percent of the votes with eight votes. A total of 219 students

participated in the presidential straw poll.

In the race for governor, the republican party again held the victory when Christopher Bond took an easy win of 133 votes. Governor Joseph Teasdale received only 81 votes. Bond captured 61.8 percent of the total votes cast compared to 37.6 percent by Teasdale.

Senator Thomas Eagleton retained his senate seat in the straw poll with 54.5 percent of the votes, while Republican candidate Gene McNary took only 45 percent of the total vote. Eagleton received 120 votes compared to McNary's 99 votes.

The straw poll was opened to all UMSL students who presented a valid I.D.

## McNary

from page 1

underground.

The question of human life is "not just a question of morality," McNary said, but concerns the "preservation of civilization."

On the issue of Salt II, McNary said he felt the U.S. is inferior.

"This nation has to have superiority," he said. He added that the U.S. has the technological ability to be superior.

On the issue of the draft, McNary said he was opposed to the draft at present but is in favor of raising the pay and

improving the benefits for those serving in the armed forces.

McNary was also asked why voters should elect him into office, which would result in two freshmen senators representing Missouri.

"What is a senior Senator?" McNary asked. He said he couldn't find anyone up in Washington who could tell him of any power Senator Eagleton had.

After speaking with students in the snack bar, McNary walked over to the University Center, shaking hands with students and answering questions, before leaving the campus.

## Homecoming

from page 1

over Western Illinois.

A nautical theme has been chosen for this year's Homecoming. Fishnets, wheels, and a wharf-type structure will

enhance the Riverman spirit. The wharf structure will be for the king and queen when they are crowned.

The dance will be held at the Carpenter's Hall at 140

Hampton Ave., and will last from 8pm until 12:30am. Beowoulfe will supply the musical entertainment, with soda and ice will be offered. Tickets may be bought for \$3 at the information desk.

# Pizza Inn Presents....

## A Free T-Shirt Monday nights with purchase of 16" pizza (while supply lasts; not good for carry-outs)

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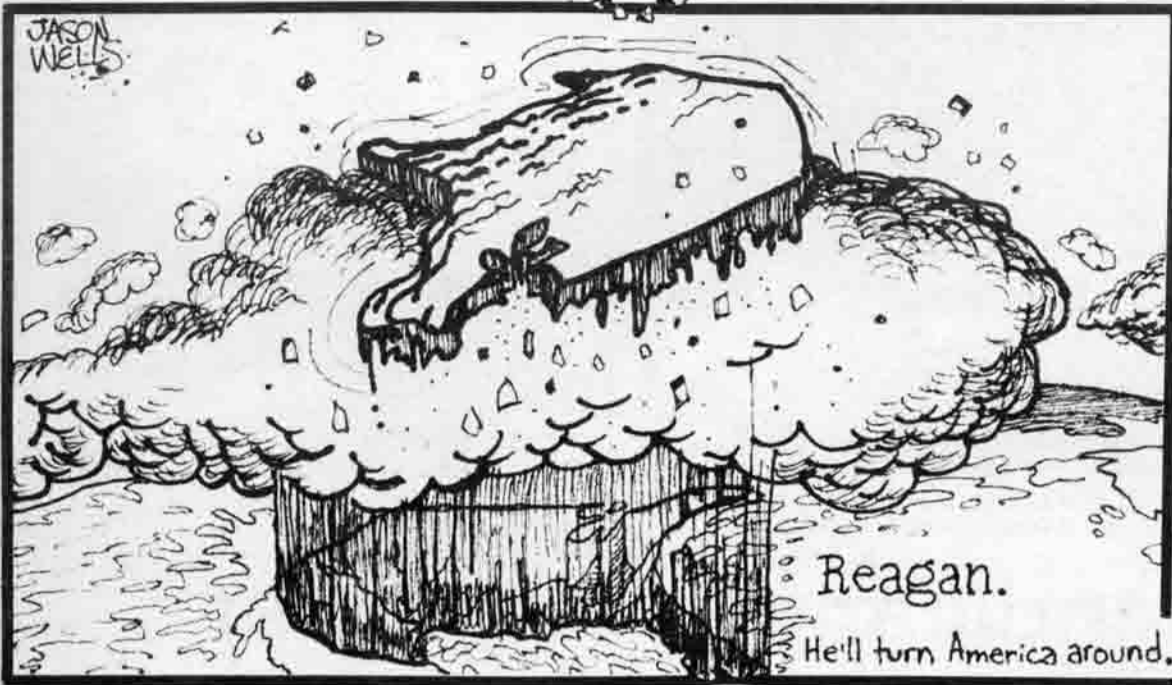
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# viewpoints



## LETTERS

### Says Greeks are problem

Dear Editor:  
After reading the Current's recent editorial concerning the Minority Students Service Coalition's budget request and Jason Wells' cartoon, "Well, there goes the neighborhood," I planned to write a letter to you, but I'm glad I didn't.

On Oct. 23, I read the letters to you by M.T. Johnson and Cortez Lofton and Tom Lochmoeller's readers' advocate co-

lumn concerning MSSC and Wells's cartoon.

I have come to the conclusion, after rereading all the above mentioned materials, that UMSL has two opposing groups: Black, Catholic Greeks who say "Boo Boo" and white anti-Catholic Greeks who say "No No." It's obvious Greeks are the villains at UMSL.

Your avid reader,  
Al Katzenberger

### Questions MSSC arguments

Dear Editor:  
The only way that I can respond to the letters the editor received dealing with the MSSC on Oct. 23, is to quote presidential candidate Barry Commoner's radio ad, "Bullshit!" I am sick and tired of hearing about the alleged prejudice that is present on the UMSL campus.

What does the MSSC have to complain about, except the fact that the university has refused to serve them breakfast in bed, which they will probably demand next semester? The MSSC has been able to have a room allocated to them, and has had the university pay for a mural depicting black culture in America. Show me a white culture room and a mural depicting white culture in America on the UMSL campus, and I'll apologize to the MSSC.

It seems they have created discrimination within their own MSSC when they continually refer in their letters to "Black Greek Week," "Black Culture Room", and to quote M.T.

Johnson, "MSSC caters to blacks...." Are the blacks the only minority on campus?

Since when does an organization receive funds to pay salaries to the officers of that group? The only group that compensates their officers is the student government representing the entire UMSL population, not specifically minorities. None of the Greek organization officers are paid for their services, so why should the MSSC?

Dr. McKenna should take note of this situation, as I remember he stated that the first law of economics in Econ 51 was that, "there is no such thing as a free lunch." Sorry Dr. McKenna, but as long as the MSSC can get away with this type of "garbage" on the UMSL campus, that law is no longer valid.

David Bowers

**Editor's Note: Three student organizations receive payroll allocations—the Student Association, the Current and the KWMU Student Staff.**

### Says Anderson victimized

Dear Editor:  
These comments are not written in support of John Anderson. They are only intended to bring into focus the significance of his situation. The fact is that John Anderson has been systematically victimized. Yes, he has been socially, economically, and politically made to suffer in his bid for the Presidency. The irony of his position is that this is all being accomplished in a democratic society; in a society where men and women are supposedly respected for their merit.

It is sad to note what is happening today. Today it doesn't matter how or what one things. Instead it's how much capital one has or how much

capital one can raise to support his ideas. It is not the man who is best qualified that is elected president; it's the man who has the most monetary backing that gets to run this office.

It should be noted here that this type of injustice is not limited to the election of a president. This injustice is felt throughout the system preying on those who are less fortunate. Seemingly today an individual must ask the question of whether he or she is among the fortunate (the people who have the money) or the less fortunate (those who don't have money) to get a clear perspective of what is happening in our so-called democratic society.

Arthur Nicholson

## Carter is logical choice

Next Tuesday's election promises to be an unusual exercise, for millions of voters will probably take to the polls intending not to elect one of the three major candidates but to keep one of them out of office.

It will probably be unusual also in that the man with whom a great number of voters sympathize is given no chance for victory.

The election will top off a campaign like no other before it. Never before have we seen an incumbent challenge an opponent with the phrase, "I'll whip his ass." Only once before have we seen a third-party candidate gather such an impressive following.

More importantly, we've never seen a campaign in which polls have played such a major role. They have virtually eliminated one candidate from contention.

We'd like to endorse John Anderson for President. We cannot, however. His chance of winning has been mired by ludicrous campaign finance laws, the television news media and a public that continuously repeats, "I'd vote for him if he really had a shot at it."

Instead, we must endorse Jimmy Carter. It is a sad statement on the election process to endorse one's second

choice for an office because his first stands little chance of achieving victory, but this year the stakes are high. The alternative to Carter and Anderson—Republican nominee Ronald Reagan—is totally unpalatable.

## EDITORIAL

Ronald Reagan has—despite press to the contrary—an overly simple view of the world and this country's relationship to it. He throws out such lines as 'One should stick by one's friends' when discussing whether the U.S. should have moved to ensure that the Shah of Iran stayed in power. "Whatever happened to just saying 'No'?" is his way of dealing with the provision of abortions to poor women.

His rhetoric on bringing prayer back to the schools—at least we hope it's only rhetoric—and appointing as judges only those persons demonstrating a "respect for human life" (?) is inconsistent with the ideals set forth in the Constitution.

His position on the Equal Rights Amendment is backward.

His position on SALT II would be laughable, if it

weren't so frightening.

And Reagan's record in California, while respectable, is not as glowing as he would have the voters believe.

Carter, on the other hand, has survived four years in the office. His record as President is not entirely impressive, but it is a result more of circumstance than his ineptitude.

He was faced with a major gasoline shortage, Americans held hostage in a volatile Middle Eastern country, runaway inflation and rising unemployment.

He has had to grapple with a failing automobile industry, an unsympathetic Congress and a lessened opinion of this country around the world.

That's a bad situation to be in as President.

True, Carter has appeared to vacillate on his stands at times. This has been more probably a result of back-fired poll-playing than any true indecisiveness.

True, also, Reagan is not stupid. He knows exactly how to handle himself, how to use the media to his advantage, and how to play on people's emotions. His presence in the race as a significant figure bears testament to this.

Carter, to us, however, seems a far more intelligent choice.

## CURRENT

UNIVERSITY OF MISSOURI SAINT LOUIS

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Advertising rates are available upon request.



# On Campus

November, 1980

## Spotlight

### Saturday 1

"The Lord of the Rings," performed in a one-man dramatization by Australian actor Rob Inglis, begins at 8pm in the J.C. Penney Auditorium.

Inglis solely portrays Frodo the Hobbit, Gandalf the Grey, Orcs and many other strange individuals in the J.R.R. Tolkien book of the same title. Inglis's script follows the main thread of Frodo's quest to destroy the Ring.

In the book, the story takes place in

The Third Age of Middle Earth. The One Ring, the Master of All the Rings of Power, is held for many years by the hobbits. A great war takes place over the control of the Ring, a war similar to the wars of our own time. During the dramatization, Inglis uses a harp for accompaniment and dramatic effect.

Inglis has acted with the Royal Shakespeare Company, and has toured the U.S. annually since 1967.

Admission is \$3 for students, \$4 for faculty and \$5 for the public.



### Friday 14

Warren Farrell brings his nationally-acclaimed presentation on men's liberation to UMSL at noon in the J.C. Penney Auditorium.

Farrell's presentation is a five-part program consisting of: a lecture, audience question and answer exchange, role reversal date, forming of

consciousness-raising groups and a very popular men's beauty contest. UMSL male students will be selected to display their physique in the beauty contest. Farrell has conducted his beauty contest on the Mike Douglas Show with Alan Alda, The Fifth Dimension and Louis Nye.

The presentation is sponsored by the University Program Board. Admission is free and the program is open to the public.



### Weekend 7, 8 and 14, 15

The second annual St. Louis Women's Film Festival takes place on Nov. 7 and 8 and Nov. 14 and 15 in 200 Lucas Hall. On the Fridays of both weekends, two full-length films begin

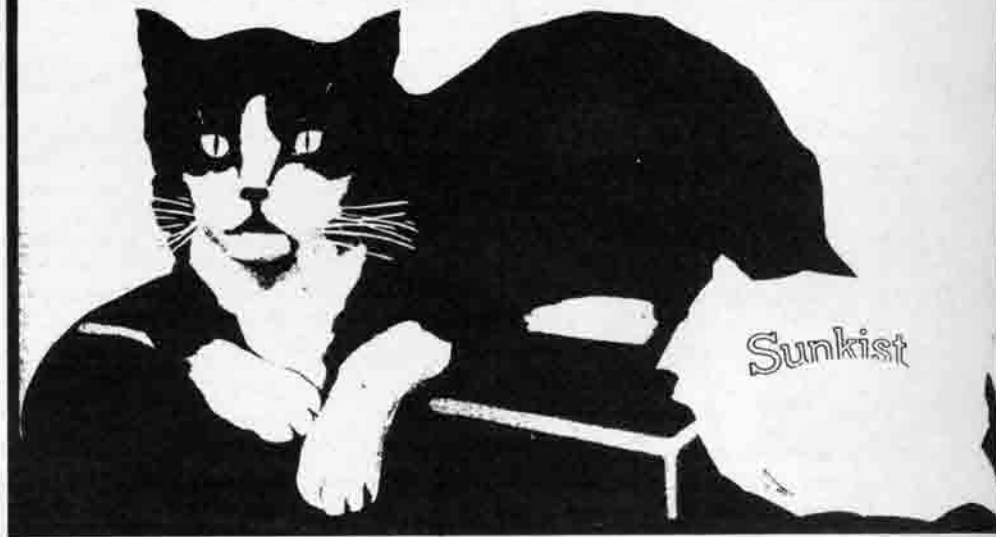
at 7:30pm. The Saturday showings consist of six short-subject films at 1:30pm, and eight or nine short-subject films at 7:30pm.

"Christopher Street" and "Dance, Girl, Dance" start off the festival on Friday, Nov. 7. The afternoon of Nov. 8 highlights six children's films, showing such features as "The White Heron" and "Anybody You Want To Be." Two full-length films will be shown on Nov. 14, and the evening of Nov. 15 ends the festival with nine films, including "They Dance to Her Drum" and "Judy Chicago's Dinner Party."

The film festival is sponsored by the UMSL Women's Center, the Continuing Education Department and Reel Sisters, a St. Louis group which acquired the films for the festival.

Admission is free and open to the public.

## TOM CAT



### All month

A fruit crate art exhibition and sale is on display Nov. 3 through Nov. 28 in Gallery 210, 210 Lucas Hall. The exhibition consists of over 40 original California citrus-crate labels from the collection of Kansas Citian Hal Perry Moldaver. All labels in the exhibit are for sale.

The displayed prints, small and brightly-colored, are original lithographs dating from 1920 to 1945. This acclaimed American commercial graphic art form has been exhibited in the Whitney Museum of American Art in

New York City, the M.H. de Young Memorial Museum in San Francisco and the Vincent Van Gogh Museum in the Netherlands.

History shows that fruit crate labels were initially directed toward retail, and later wholesale, buyers. The labels were in use from 1895 to 1956 to promote California as well as the citrus industry. The demise of labeling wooden crates was caused by the advent of preprinted cardboard cartons.

Gallery hours are 9am-9pm Monday through Thursday and 9am-5pm Fridays.

Yul Brynner's Oscar-winning performance in "The King and I" takes the screen this month, along with seven other 1950s musicals, as the university's Program Board presents the third of its monthly series of films.

As in October, the theme for November is major film musicals of the 1950s. Such giants as "Guys and Dolls," "High Society" and "Carousel" will be shown.

The musicals are presented on Mondays and Tuesdays at different

times. Films shown on Mondays begin at noon and 8:15pm in the J.C. Penney Auditorium. Tuesday movies start at 12:30 and 8:15pm in the same place except on Nov. 25, when they will be shown in 126 J.C. Penney.

"Oklahoma!" starring Gordon MacRae and Shirley Jones, opens the series Nov. 3, and "Damn Yankees," starring Tab Hunter and Gwen Yerdor, closes it on Nov. 25.

Admission to all the films is free and open to the public.



Slides and photographs of Cambodians in primitive refugee camps are on display Nov. 3 through Nov. 28 in the Center for Metropolitan Studies, 362 SSB.

Senator Jack Danforth of Missouri photographed the Cambodians while on a humanitarian mission organized by the U.S. Senate and the Office of the President. He documented the Cambodians, who were inflicted with severe starvation and disease, with his camera. The approximately 80 slides and several photographs in the exhibit were shown to the Senate in 1975. Danforth, along with Senator Sasser of Tennessee and Senator Baucus of Montana, were sent to Cambodia to learn what might be done to help the Cambodian people.

The exhibit is free and open to the public.

## Saturday 1

• **The soccer Rivermen** challenge Quincy College in a match at 2pm. The game will be played on the UMSL soccer field, located just southwest of the Mark Twain Building.

• **The Webster College Faculty Jazz Band** is featured on "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists from 9-10pm. "Miles Beyond," a progressive jazz show, features Gene Ammons starting at midnight. KWMU is at 91 on the FM dial.

• **"The Lord of the Rings"** is performed in a one-man dramatization by actor Rob Inglis, beginning at 8pm in the J.C. Penney Auditorium. The production follows the main thread of Frodo's quest in the J.R.R. Tolkien book of the same title. Admission is \$3 for students, \$4 for faculty and \$5 for the public.



• **The UMSL 1980 Homecoming Dance** takes place at 8:30pm in Carpenters Hall, 1401 Hampton. Music by Beowulf is provided. Tickets can be bought at the information desk for \$3 per person.

## Sunday 2

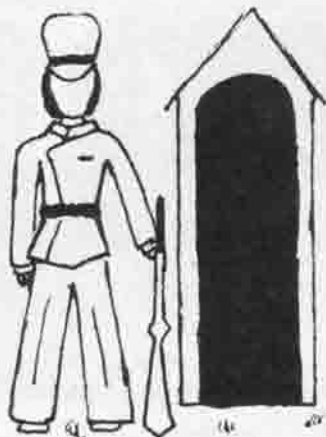
• **The KWMU Student Staff** airs "Sunday Magazine," a public affairs show, beginning at 11pm. The topic for this week's show is Election '80, the mood of the country before the election, and the view from Washington D.C. KWMU is at 91 on the FM dial.



## Monday 3

• **"Oklahoma!"**, a 1955 musical, is the first in a four-week series of fifties musicals to be shown in the J.C. Penney Auditorium at noon and 8:15pm on Mondays and 12:30 and 8:15pm on Tuesdays. The film stars Gordon MacRae and Shirley Jones, who portray two lovers courting in rural America during the 1800s. Music giants Rogers and Hammerstein provide such songs as "Oh, What A Beautiful Morning" and "Surrey With

the Fringe on Top." Admission is free and open to the public.



• **Ted Rowlands**, member of the British Parliament, speaks on "The Thatcher Government: An Opposition View" from 3-5pm in the McDonnell Conference Room, 331 SSB. Rowlands provides comments on the Rhodesian revolution and recent election. He also speaks on the American presidential election on Thursday, Nov. 6, starting at 3pm. The speeches are sponsored by the Center for International Studies, the University Program Board and the History Department on campus. All students are welcome to attend the lectures.

• **"Pipeline,"** a rock music program produced by the KWMU Student Staff, features "The Clash" from midnight-6am. KWMU is at 91 on the FM dial.

• **The UMSL Forensics Squad** holds an open meeting for anyone interested in debate or individual events at 2pm in 584 Lucas Hall. Contact Jane Turrentine at 5485 for further details.

• **A Koffee Klotch** sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The klotch opens at 5:30pm.

• **Auditions for the next University Players production, "Seascape,"** takes place from 3-5pm and 7:30-9:30pm in 105 Benton Hall.

## Tuesday 4

• **Evening College Council** sponsors a Koffee Klotch from 5:30-8:30pm in the

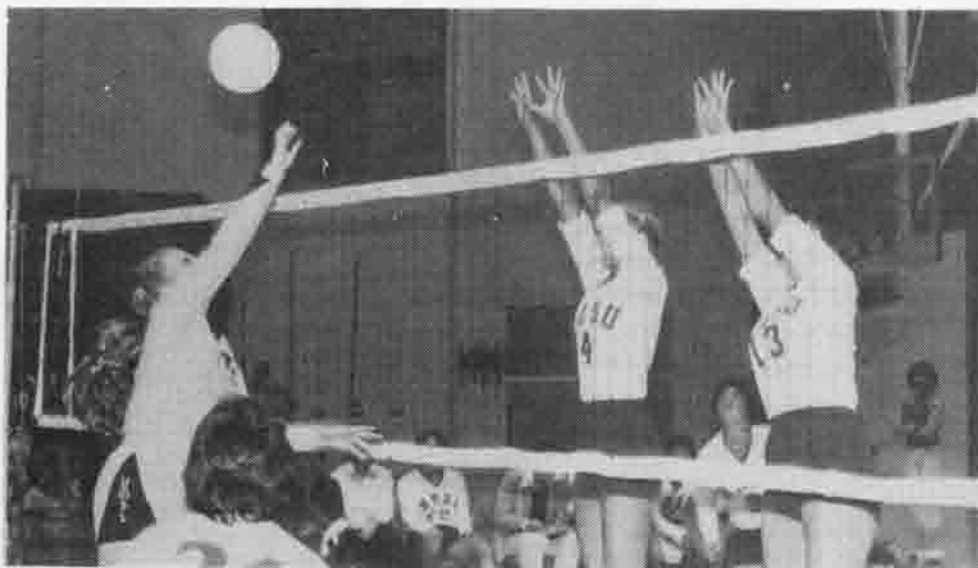
third floor lobby of Lucas Hall. Food and drinks are free.

• **Final auditions for "Seascape,"** the upcoming University Players production, takes place from 3-5pm and 7:30-9:30pm in 105 Benton Hall.

• **"Guys and Dolls,"** a 1955 musical, begins at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film stars Marlon Brando, Jean Simmons and Frank Sinatra, and includes such songs as "Guys and Dolls" and "Adelaide's Lament." Admission is free and open to the public.

## Wednesday 5

• **"Spirit Catcher: The Art of Betye Saar"** airs at noon in 118 Lucas Hall. The showing is a part of the Women Artists Film Series being held throughout the fall semester. The College of Arts and Sciences sponsors the series. The showing is free and open to the public.



• **The UMSL women's volleyball team** wraps up its regular season schedule playing St. Louis University in a match, at 7pm in the Mark Twain Building. Admission is free.

• **Surviving the parental home** is the topic of a discussion at noon in the Women's Center. The informal discussion includes strategies for coping with parental pressures and conflicts. The Women's Center is located in 107a Benton Hall.

• **Chuck Butler**, Senior Vice President of the Gardner Advertising Co., speaks on entry-level positions and expectations in the advertising industry at 1pm in 222 J.C. Penney. Pi Sigma Epsilon, UMSL's marketing fraternity, is sponsoring the lecture.

• **A Sophomore Honors Open House** takes place from noon-1:30pm in 318 Lucas Hall. All interested freshman are invited to attend.

## Thursday 6

• **A reading skill improvement workshop** sponsored by The Center for Academic Development starts at 2pm in 207 SSB. Also starting at 2pm is an essential writing skills workshop in 206 SSB. The workshops are open to all students.

• **"The American Presidential Election: A British Politician's View"** is the topic of a lecture by Ted Rowlands, beginning at 3pm in the McDonnell Conference Room, 331 SSB. Rowlands is a member of the British Parliament. The lecture is sponsored by the Center for International Studies, the University Program Board and UMSL's History Department. All students are welcome to attend, and refreshments will be served.

## Friday 7



• **"All That Jazz,"** Bob Fosse's autobiographical account of a director and choreographer on the verge of a heart attack, takes the screen at 8pm in 101 Stadler Hall. Besides being a

graphic account of a man's musical life, the film is a fantasy that deals with death. Admission is \$1.50 with UMSL ID.

• **The Sigma Pi fraternity** hosts a racquetball party from 10pm-1am at the Spaulding Racquetball Club, 1530 South Hanley Road. The party is open to all with a \$3 women's admission and a \$6 admission for men. Tickets can be obtained from a Sigma Pi member or at the party.

• **Kammergild**, a chamber orchestra of prominent St. Louis musicians and UMSL's orchestra-in-residence, performs at 8pm in the J.C. Penney Auditorium.

• **The Second Annual St. Louis Women's Film Festival** takes place today and tomorrow and on the 14th and 15th in 100 Lucas Hall. Afternoon shows begin at 1:30pm and evening shows at 7:30pm. "Christopher Street" and "Dance, Girl, Dance" begin the film series at 7:30pm tonight. The UMSL's Women's Center is co-sponsoring the film series with other women's groups in the St. Louis area.

• **Gary Burton** is highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show begins at 11pm on 91 FM.

## Saturday 8



• **"Gateway Jazz,"** a KWMU Student Staff show that highlights St. Louis jazz artists, features Phil Gomez's Pilgrim from 9-10pm. Musician Milt Jackson is featured at midnight on "Miles Beyond," a progressive jazz show. KWMU is at 91 on the FM dial.

• **"The Owl that Married the Pheasant"** is one of six children's films being shown at 1:30pm today in 200 Lucas Hall. The showings are part of the St. Louis Women's Film Festival. Evening shows for the public begin at 7:30pm and include "The Martyrdom of Marilyn Monroe." Admission is free and open to the public.

• **The soccer Rivermen** take on Benedictine College in a match at 2pm. The game will be played on the UMSL soccer field, located just southwest of the Mark Twain Building. Admission is free.

## Sunday 9

• **"Sunday Magazine,"** a public affairs show produced by the KWMU Student Staff, explores the reliability of tabloids: Are they serious journalism, or scandal sheets? The show begins at 11pm at 91 on the FM dial.

## Monday 10

• **"US Arms Transfer Policy"** is the topic of a lecture by Frederic S. Pearson, professor of political science, from 1:30-3pm in the McDonnell Conference Room, 331 SSB. The lecture is sponsored by the Center for International Studies and the College of Arts and Sciences, and is open to all students. Refreshments will be served.



• **"The King and I,"** a 1956 musical, begins at noon and 8:15pm in the J.C. Penney Auditorium. The film stars Deborah Kerr as the British governess and Yul Brynner in his Oscar-winning performance as the demanding nineteenth-century King of Siam. "Shall We Dance?" and "Whistle A Happy Tune" are a few of the many musical numbers. Admission is free and open to the public.

• **Today is the last day to sign-up your act for the Wednesday Noon Live Variety Show.** Sign-up in 262 University Center. All acts will be considered.

• **Musician Peter Gabriel** is featured on "Pipeline," a rock music program produced by the KWMU Student Staff. The program starts at midnight at 91 on the FM dial.

• **The UMSL Counseling Service** sponsors a text anxiety workshop in 427 SSB. The workshop teaches students how to relax and deal with their anxiety when preparing for and taking tests. Times for the workshop will be arranged according to student schedules.

• **A Rape Awareness seminar** takes place at 2:30 and 8pm in the Women's Center, room 107a Benton Hall. The seminar is sponsored by the Women's Center and the Student Association.

• **The UMSL Forensics Squad** holds an open meeting for anyone interested in debate or individual events at 2pm in 584 Lucas Hall. Contact Jane Turrentine at 5485 for further details.

• **A Koffee Klotch** sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The klotch opens at 5:30pm.

## Tuesday 11

• **Joyce Mushabea** speaks on "Socialist Legitimacy Reflections on the Events in Poland" beginning at 1:30pm in the McDonnell Conference Room, 331 SSB. The lecture is sponsored by the Center for International Studies, the University Program Board and UMSL's History Department.

• **"Carousel,"** a 1956 musical, takes the screen at 12:30 and 8:15pm in the J.C. Penney Auditorium. Gordon MacRae and Shirley Jones star in the film, which includes such songs as "June Is Bustin' Out All Over" and "You'll Never Walk Alone." The film is free and open to the public.

• **The Center for Academic Development** sponsors a creative writing workshop starting at 10am in 225 SSB. The workshop is open to all students.

• **Evening College Council** sponsors a Koffee Klotch from 5:30-8:30pm in the third floor lobby of Lucas Hall. Food and drinks are free.

## Wednesday 12

• **"Les Jeux Sont Faits,"** takes the screen at 1 and 7:30pm in the J.C. Penney Auditorium. The movie is a black and white adaptation of Jean-Paul Sartre's novel, and includes French dialogue with English subtitles. The showing is sponsored by The Department of Modern Foreign Languages and Le Cercle Francais. Admission is free and open to the public.

• **"The Hands of the Potter: Maria Martinez and Maria and Julian's Blackware"** is presented at noon in 118 Lucas Hall. The showing is a part of the Women Artists Film Series being held throughout the fall semester. The College of Arts and Sciences is a sponsor the series. The film is free and open to the public.

• **The Wednesday Noon Live Variety Show** takes place from 11:30am-1pm in the University Center lounge. The show consists of UMSL students, faculty and staff performing monologues, dancing, singing and comedy acts.

## Thursday 13

• **The Women's Center** holds a discussion on the similarities and differences between the civil rights and women's movements at 11:30am. The Women's Center is located in 107a Benton Hall.

• **An essential writing skills workshop,** sponsored by The Center for Academic Development, begins at 2pm in 207 SSB. A reading skills workshop also begins at 2pm in 207 SSB. The workshops are open to all students.



## Friday 14

• **"The Muppet Movie,"** the feature-length version of the syndicated television show, begins at 8pm in 101 Stadler Hall. In the film, Kermit the Frog heads for Hollywood to be a star, and encounters various flesh-and-blood or cloth-and-plastic characters along the way. The movie features over 250 Muppets who drive cars, ride bicycles and move in previously seldom-seen, full-length shots. Admission is \$1.50 with UMSL ID.

• **The St. Louis Women's Film Festival** presents two full-length films at 7:30pm in 200 Lucas Hall. The films are "The All-Around Reduced Personality" and "The Second Awakening of Krista Klager." The films are free and open to the public.

• **Keith Jarrett** is highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show begins at 11pm on 91 FM.



• **Men's liberation** is the topic of a presentation by Warren Farrell, starting at noon in the J.C. Penney Auditorium. The presentation includes an audience question and answer exchange and a men's beauty contest. The presentation is sponsored by the University Program Board. The event is free and open to the public.

## Saturday 15

• **"Gateway Jazz,"** a KWMU Student Staff show that highlights St. Louis jazz artist from 9-10pm, features new programming. Thad Jones is featured on "Miles Beyond," a progressive jazz show beginning at midnight. KWMU is at 91 on the FM dial.

• **The finale of the Second Annual St. Louis Women's Film Festival** ends with six shows beginning at 1:30pm and nine films at 7:30pm in 200 Lucas Hall. The afternoon shows include "Fun On Mars," and "Never Give Up" is included in the evening. The UMSL Women's Center is cosponsor of the film festival. Admission is free and open to the public.

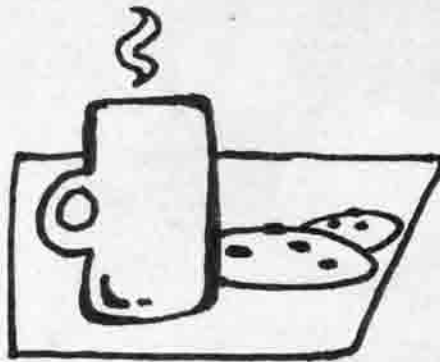
## Sunday 16

• **"Sunday Magazine,"** a public affairs show produced by the KWMU Student Staff, features a discussion on America's valuable allies in Latin America. The show begins at 11pm at 91 on the FM dial.

## Monday 17

• **"High Society,"** a 1956 musical, starts at noon and 8:15pm in 101 Stadler Hall. The film stars Grace Kelly and Frank Sinatra, and includes such songs as "True Love" and "Who Wants To Be A Millionaire?" The film is free and open to the public.

• **Gary Neuman** is featured on "Pipeline," a rock music program produced by the KWMU Student Staff. The program starts at midnight at 91 FM.



• **A Koffee Klotch** sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The klotch opens at 5:30pm.

• **The UMSL Forensics Squad** holds an open meeting for anyone interested in debate or individual events at 2pm in 584 Lucas Hall. Contact Jane Turrentine at 5485 for further details.

## Tuesday 18

• **A creative writing workshop,** sponsored by The Center for Academic Development, begins at 10am in 225 SSB. The workshop is open to all students.



• **"Silk Stockings,"** a 1957 musical, begins at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film stars Cyd Charisse as a beautiful Soviet official in Paris retrieving three wayward comrades, and Fred Astaire as a bachelor who dances his way into her heart.

## Wednesday 19

• **The Center for Academic Development,** in cooperation with a newly-formed local college reading and writing teacher's group, hosts a meeting on "Methods and Techniques of Teaching Reading" at 2pm in 331 SSB. Richard Burnett, chairperson of the Reading and Writing/Remedial English Labs, precedes the talk. The meeting is open to all students, faculty and staff.

• **"The Forgotten Poet: Muriel Rukeyser"** is the topic of a presentation by Chris Roman of the English Department at 1pm in 72 J.C. Penney. The presentation is part of the Fall, 1980 Women's Studies Lunch Series.



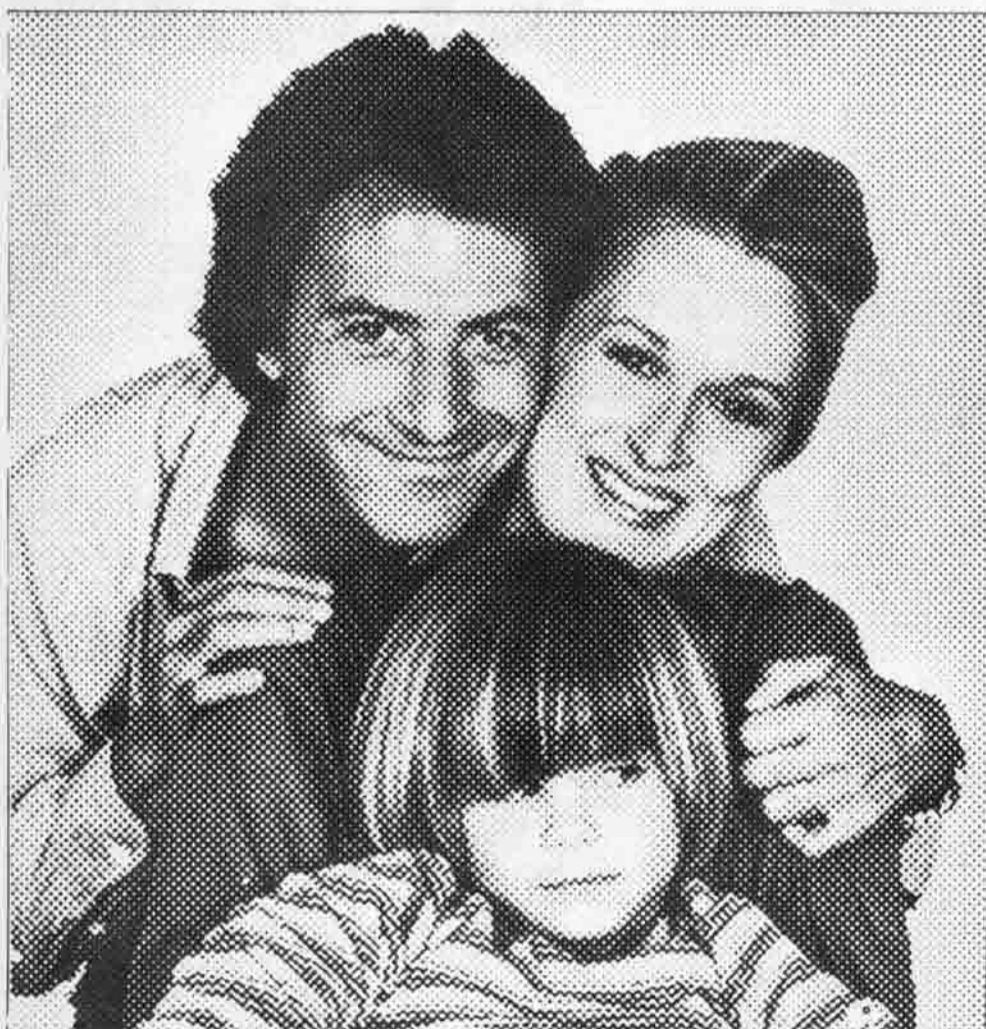
• **The First Annual UMSL Women's Run** takes place today on campus. The Women's Center, along with the Athletic Department, sponsors the event. The run is open to all interested. Call the Women's Center for more details.

## Thursday 20

• **Betty Lee**, editor of Proud magazine, speaks on her experience in the journalism profession at 1pm in the Women's Center, 107a Benton Hall.

• **The Center for Academic Development** sponsors a reading skill improvement workshop at 2pm in 207 SSB and an essential writing skills workshop at in 206 SSB. The workshops are open to all students.

## Friday 21



• **"Kramer vs. Kramer,"** the Academy Award winner for Best Picture of 1979, begins at 8pm in 101 Stadler Hall. In the film, a New York ad executive is suddenly placed in the position of caring for his young son alone after his wife leaves him. Just when the man grows close to his boy, he is thrown into a vicious child-custody suit with the wife. Dustin Hoffman and Meryl Streep both won Oscars as the parents. Admission is \$1.50 with UMSL ID.

• **Ron Carter** is highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show begins at 11pm on 91 FM.

• **Henry L. Burghard**, director of Corporate Accounting for the Dynamics Corp., gives a presentation on "Long-term Contact Accounting: Case for Cash Basis of Accounting," beginning at 1pm in 222 J.C. Penney. Beta Alpha Psi, the accounting fraternity on campus, is sponsoring the presentation, which is open to all students and faculty.

## Saturday 22



• **The UMSL men's basketball team** begins its new season playing Columbia College at 7:30pm in the Mark Twain Building's gym.

• **The University Orchestra** performs at 3pm in the J.C. Penney Auditorium. The concert is open to the university community.

• **"Gateway Jazz,"** a KWMU Student Staff show that highlights St. Louis jazz artists from 9-10pm, features new programming. Clifford Brown is featured on "Miles Beyond," a progressive jazz show beginning at midnight. KWMU is at 91 on the FM dial.

## Sunday 23

• **"Sunday Magazine,"** a public affairs show produced by the KWMU Student

Staff, features "Vanishing Races" beginning at 11pm. The program discusses obscure tribes of humans on the endangered species list, awaiting extinction in the name of progress. KWMU is at 91 on the FM dial.

## Monday 24

• **"Gigi,"** a 1958 musical, will be shown at noon and 8:15pm in the J.C. Penney Auditorium. Leslie Caron stars as a tomboy whose grandmother and great aunt attempt to groom sophistication and elegance into her. Maurice Chevalier sings such songs as "Thank Heaven for Little Girls," and "I Remember It Well." The film is free and open to the public.

• **Van Reidhead**, anthropology professor, speaks on "A Comparison of Indian and Mormon Settlement Goals in the Great Basin" beginning at 1:30pm in 331 SSB. The lecture is sponsored by UMSL's Center for International Studies and the College of Arts and Sciences. Refreshments will be served, and all students are welcome to attend.

• **"Pipeline,"** a rock music program produced by the KWMU Student Staff, features The Boomtown Rats beginning at midnight. KWMU is at 91 on the FM dial.

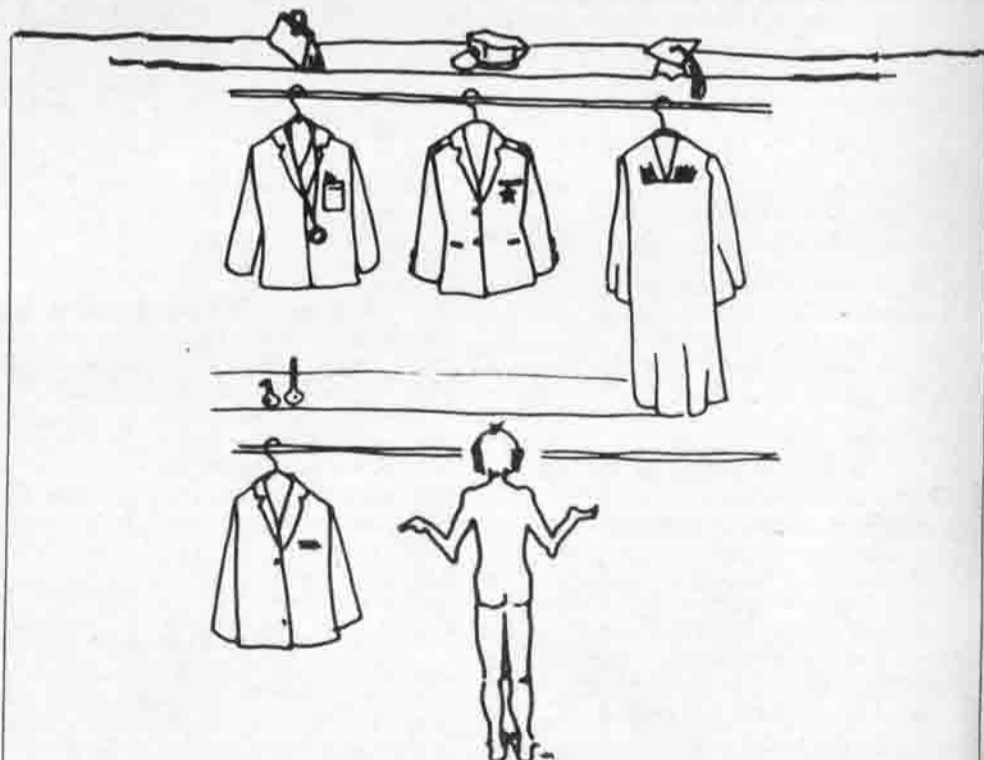
• **Women's roles in contemporary religion** is discussed at 7pm in the Women's Center, located in 107a Benton Hall. The discussion is open to the university community.

## Tuesday 25

• **"Damn Yankees,"** a 1958 musical, is shown at 12:30 and 8:15pm in 126 J.C. Penny. Tab Hunter, Gwen Verdon, Bob Fosse and Ray Walston star in this film, in which a die-hard Washington Senators baseball fan sells his soul to the devil for one good long-ball hitter. "Shoeless Joe From Hannibal Mo" and "Whatever Lola Wants, Lola Gets" are some of the songs provided in the musical. The film is free and open to the public.

## Wednesday 26

• **The Pi Kappa Alpha Fraternity** holds its annual Pumpkin Pie Eating Contest at noon in the University Center Snack bar. Donations will be solicited by costumed members of the current



## Career Labs Offered

Labs are planned to fit your schedule.

Sign up at 427 SSB or call 553-5730.

pledge class. All funds are being presented to the St. Vincent Home for Children at 7401 Florissant Road.

• **The Tau Kappa Epsilon Fraternity** holds a hall party open to all students. Contact a member for details.

## Friday 28

• **Lenny White** is featured on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show begins at 11pm on 91FM.

## Saturday 29

• **"Gateway Jazz,"** a KWMU Student Staff show that highlights St. Louis jazz artists from 9-10pm, features new programming. "Dollar Brand" is featured on "Miles Beyond," a progressive jazz show beginning at midnight. KWMU is at 91 on the FM dial.

## Sunday 30

• **"Funerals—A Month's End Special"** is the feature on "Sunday Magazine," a public affairs show produced by the KWMU Student Staff beginning at 11pm. Information concerning the business side of the grave is presented. KWMU is at 91 on the FM dial.

## For More Information

For more information, call the information desk at 553-5148. Other hotline numbers are: Films on Campus, 553-5865; Up-coming Cultural Events, 553-5866, and Daily Activities Calendar, 553-5867.

The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, Greek activities, meetings, fund-raising activities, and recreational or fine arts events.

"On Campus" is published a week before each calendar month. The 20th of each month is the deadline to submit information about events planned the following month. Thanks to the University Center staff for its help.

"On Campus" is edited by Mike Dvorak



# The Carter, Anderson and Reagan stands

Candidates display widely differing platforms



**Jimmy Carter**                      **John B. Anderson**                      **Ronald Reagan**

	<b>Jimmy Carter</b>	<b>John B. Anderson</b>	<b>Ronald Reagan</b>
<b>The Economy</b>	Backs voluntary wage and price controls and a tax cut of \$27.6 billion for next year. Approximately half of the cut would go to individuals through tax credits for Social Security withholding. Carter labels inflation as his first domestic priority. Carter favored aid to the Chrysler Corp., and has announced a program to help American automobile manufacturers. The program features an untightening of government emission control regulations and government loans to auto dealers.	Opposes tax cuts until the economy is in better shape, except on interest income. He also opposes wage and price controls, instead favoring guidelines and tax incentives for businesses controlling pay and prices. Anderson would fight inflation by decreasing federal spending by about 1.5 percent. Anderson supports a lessening of military aid to Japan if that country does not willingly decrease its auto exports to the United States. He was against aiding Chrysler.	Opposes wage and price controls, mandatory or voluntary, and calls for a 10 percent across-the-board tax cut next year. In addition, he supports two additional 10 percent cuts in upcoming years, and wishes to put into effect increased business depreciation allowances. Reagan calls the auto industry's current troubles the fault of the federal government. He supports a halt of further industry regulation, tax breaks to encourage the upgrading of auto plants, and an end to gas rationing laws.
<b>Defense</b>	Calls for increased defense spending levels for next year, including expenditures for increased military pay and benefits, strategic weapons and aircraft and naval vessels. Carter would like to see registration of 19- and 20-year old men and women for the military.	Calls MX missile system, one of Carter's proposals for upgrading strategic weaponry, a waste of money, but calls for a three percent increase in military spending. Opposes draft registration, advocates a well-trained, 'lean' fighting force.	Supports substantially increased defense spending, the B-1 bomber, and upgraded strategic weapon systems building, including the MX missile system and the neutron bomb. Supports increased military pay and benefits. Reagan opposes draft registration.
<b>Energy and the Environment</b>	Backs further use of nuclear energy, provided that all efforts are made to ensure safety. Fought for and received legislation on synthetic fuel research and utilities' coal usage. Signed into law a watered-down windfall profits tax bill. Carter has tossed aside proposed tougher air pollution legislation and has called for increased use of coal. He seeks partial use of the windfall profits tax for mass transit, and has expressed interest in improved rural public transportation.	Supports increased coal usage with environmental protection. Calls for a 50-cent tax on each gallon of gasoline sold, in addition to present taxes, in order to decrease use of private transportation and foreign oil. Seeks deregulation of oil prices. Anderson no longer feels nuclear power usage should be increased. He supports hazardous wastes legislation and feels anti-pollution regulations cannot be suddenly eased. Calls for alcohol & tobacco federal excise tax funds to be earmarked for the development of mass transit systems.	Says synthetic fuel research is not the government's business, and calls for the government to take a reduced role in the energy industry. Calls for an end to federal energy price controls, and for an increased use of nuclear power with upgraded safety measures. Says environmental protection should not interfere with industrial prosperity, and backs increased coal usage. Reagan opposes federal financing for local mass transit systems.
<b>Social Services</b>	Calls for an increased in the number of public jobs for poor and to raise the number of dollars earmarked for the poor through taxes. Carter has also founded a program in which welfare levels would be raised in 13 states, and last year called for Social Security benefit cuts of \$600 million, cuts he says will save \$1.7 billion next year.	Supports uniform welfare eligibility regulations, a national minimum benefit level, and calls for a government-sponsored employment program featuring private-sector job training. Anderson says the 50 cent-per gallon tax on gasoline he proposes would allow a cut in Social Security payments and would raise benefits.	Supports the transfer of welfare responsibilities back to the states. Reagan has called for a task force to examine the Social Security program.
<b>The Middle East</b>	Views the Soviet invasion of Afghanistan as the most significant threat to peace since World War II. Carter ordered a partial embargo of grain earmarked for the Soviet Union and the boycott of the Moscow Olympic Games in response to the takeover. Warns the USSR that the U.S. will defend American interests in the Persian Gulf. Carter has responded cautiously to the seizure of American hostages in Iran. He has told Iran that there will be significant consequences if the hostages are harmed, has warned Iran and Iraq that the Strait of Hormuz must be kept open to foreign shipping when those countries fight, and has kept neutral on the conflict itself.	Supports the grain embargo against the USSR. Anderson does not support Carter's warning to the Soviets on the Persian Gulf, saying that while a warning should be issued, more effort should be put forth to cut American dependence of American Eastern oil.	Claims that Carter's foreign policy toward the Middle East led to the Soviet invasion of Afghanistan. Might consider a blockage of Cuba in response to the takeover if elected. Has said that weak American defense caused the Iran-Iraq conflict. Feels U.S. should have saved the government of the Shah.
<b>China</b>	Severed official relations with Taiwan and extended full U.S. recognition to the People's Republic of China last year.	Supports the recognition of mainland China.	Earlier in the campaign, Reagan claimed that he would discontinue recognition of mainland China and resume normal relations with Taiwan, but campaign leaders and George Bush say he will continue normalized relations toward the People's Republic.
<b>ERA</b>	Supports the Equal Rights Amendment.	Supports the amendment, and voted for the ERA's ratification deadline extension.	Opposes the ERA.
<b>Abortions</b>	Opposes federal funding of abortions in most cases, and says that he will do everything possible to hold down the number of the operations. He opposes a proposed constitutional amendment to ban abortions except when the mother's life is in danger.	Anderson is pro-choice, saying that the determination of whether an abortion is justified must be made by the mother and her physician. He opposes the amendment and supports federally funded abortions for poor women.	Supports the constitutional amendment.

**VOTE** College students traditionally turn out in poor numbers to the polls. Don't help to perpetuate this trend!

MORE LETTERS

Say nuclear wastes pose health hazards; urge vote for Proposition 11

Dear Editor:

Voters of Missouri! Don't be duped by expensive advertisements which try to confuse you on the issue of Proposition 11. These advertisements do not even mention what Proposition 11 says. We urge you to read the entire text of Proposition 11 carefully in the paper or when you go to the polls. Here is what it will do: 1) REQUIRE a permanent storage site for radioactive waste before a nuclear power plant can operate and produce such wastes in Missouri; and, 2) INSURE that the ultimate waste cleanup costs of the plant will be covered by requiring utilities to post a decommissioning bond.

As you can see a YES vote for Proposition 11 is not a vote against nuclear power. As soon as a federally-licensed waste repository is in operation and Union Electric has posted a decommissioning bond with the PSC, the Callaway Plant can begin operation. The high level radioactive waste that will be produced by the Callaway Nuclear Power Plant will contain isotopes, Plutonium for instance, that will remain highly toxic for 500,000 years! We need to have a place to safely store this waste before we start making it.

It is now recognized that even low levels of exposure to radioactive waste can cause cancer, leukemia, miscarriages, and birth defects over time. As parents, we are very concerned about leaving this kind of waste for our children and grandchildren to deal with.

We have all been taught that when you cook or do any project, part of the job is cleaning up your mess. When you generate

electricity through nuclear power, part of the job and part of the cost is dealing with the waste. The plant itself will be radioactive and will have to be decommissioned, or taken apart, and safely disposed of at the end of its active life—30 to 40 years. Proposition 11 simply insures the public that safe waste disposal and decommissioning

are included as part of the job if electricity is to be generated through nuclear power.

Union Electric says that our rates will go up if Proposition 11 goes into effect because the opening of the plant will be delayed until a waste repository is established. However, they have also said that our rates will increase by 30 percent when the

Callaway Plant goes into operation. One way or the other, our rates will go up. We think it's time that the health and safety of people and of future generations becomes more important than money.

The volunteers and members of the Citizens for a Radioactive Waste Policy (CRP) who initiated this referendum do not

have any vested interest in this issue. We have only one thing in common—that we are concerned about radioactive waste. Let's not leave a legacy of cancer-causing waste for our grandchildren to deal with! We strongly urge a yes vote on Proposition 11.

Win D. Horner  
Paul A. Fotsch

Doubts doctor's expertise on proposition's impact

Dear Editor:

Recently, Missourians have been subjected to a barrage of television commercials in which a physician suggests we should not be concerned about health hazards associated with nuclear power generating facilities. It is important that people know this physician does not represent the majority of physicians nor is he representing the local medical society, the Missouri State Medical Society or the American Medical Association.

It is also important to realize that physicians have little expertise in the areas that are currently being questioned with respect to Proposition 11. The real issue is whether or not facilities can be built which can safely contain the radiation and not contaminate the water, air or land.

It is extremely doubtful that any physician is knowledgeable in the areas of engineering, systems analysis or nuclear waste disposal. There is absolutely no doubt that radiation from nuclear material is harmful and can cause serious illnesses, birth defects and even death. This is the only area in

which physicians have any expertise and should be seen as potential consultants.

It is very clear there are no guarantees against inadvertent release of radioactive materials into the environment, which

would result in contamination that could last thousands to millions of years. Until such guarantees can be established, we should not allow nuclear power generating facilities to be developed in our state or

elsewhere in the country. Surely we can find safe, clean sources of energy to produce enough Cadillacs and golf clubs to keep the doctors who oppose Proposition 11 happy.

Kenneth E. Callen, M.D.

Former UE employee recommends passage

Dear Editor:

Considering the concern about the cancer-causing possibility of the use of too many medical and dental x-rays, can there be any question regarding the danger from the improper storage of radioactive wastes? For that reason, even though I am a retired employee of and a stockholder in the Union Electric Co., I urge a YES vote on Proposition 11.

The ideal time for UE to have halted construction on the Calloway nuclear plant was four years ago, when Missouri voters approved Proposition One. This proposition prevented the company from including any Callaway costs in its electric bills until such plant was actually placed into services. Instead, UE stubbornly insisted on spending

hundreds of millions of dollars more but still has managed to pay handsome dividends without Callaway contributing a single cent to its earnings. Should Proposition 11 be approved on Nov. 4, UE will be released from

the burden of spending additional hundreds of millions of dollars on this nebulous nuclear project and as a result will be an even much better investment than it now is.

Elmer N. Stuetzer

Supports course offering

Dear Editor:

I read with interest too (like Harold H. Harris) that Continuing Education was offering a two-day course on parapsychology—but I saw it as a breath of fresh air! It is a subject that is of popular interest these days.

J.S. McDonnell has funded a five-year study of the subject at Washington University—and just

this week I read that Atlanta police have called in a psychic to help locate a killer of children (not the first time a police department has called on a psychic for such services). Perhaps James Randi should advertise his \$10,000 cash prize a little more widely—or is he afraid he'll have to pay up?

C.B.



There's still plenty of time

to sign on as a member of the Current staff. We're looking for reporters, writers, artists, pasteup folks, photographers.

Give us a call at 5174 or come to our office at 1 Blue Metal Building.

classifieds

Dorothy: Please hurry. Love, Jim.

WANTED: Two clean, respectable roommates to share three-bedroom home adjacent to the university. Five minutes' walk to campus. Split \$250/month rent three ways. Available Nov. 1. Call Josh M-F after 4:30pm and any time on weekends at 524-2840.

For Trivia Buffs Only: Intro. to Cinema

LEADERSHIP TRAINING FOR WOMEN: The Women's Center and Counseling Services are conducting a Leadership Training for Women Workshop beginning Wednesday, November 5 at 2pm. To register for the workshop, please contact the Women's Center, 107A Benton or phone 555-5380.

For Sale: 1976 Grand Prix, full power, a/c, stereo, good transportation. Must sell. \$2,200. Call Butch after 5 at 868-7161.

II BC — let's have breakfast Saturday morning. PEG

Fairy tales  
Do come true  
It can happen to you  
If you're young at heart  
See you at Homecoming!

B.D.: I like oranges, too. JFK.

To the guy who draws cartoons in my Theater History class: Please, hold me in your arms, and.... Forever yours.

LOST: One set of keys and heart-shaped key ring in Social Sciences Building, 3rd floor restroom. If found, contact Ruth at 531-2067.

THERE IS A NORTHLANDS CUP. (THIS IS A MEMO FROM THE COMMISSIONER'S OFFICE).

Judie,  
I went to visit your class and your teacher said you were skipping. you should be ashamed. J.T.

For Sale: 1968 Cougar, good condition, full power, a/c, good mpg. olive with black vinyl top. Asking \$750. Call Mark at 355-1520.

For Sale: Marshall Mk.II 100w. amp, excellent condition. New Acoustic 4—10in. cabinet. \$950. Call Kevin at 965-2131.

Will the girl in the green car please call me.

R.C.—Are you a cola or what?—The Big "H"

Death Row prisoner, caucasian male, age 34, desires correspondence with either male or female college students. Wants to form some kind of friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, B-38604, Florence, Arizona 85232.

Francis and Annie (Bananie) where were you Wed. morning? tweedle Leroy

# Washington trip offered to students

Susan Rell

Washington Winterim '81, a three-week symposium on the national policy of the U.S. government, is being offered to UMSL students.

The Washington Center for Learning Alternatives (WCLA) is sponsoring its Washington Winterim program for the fifth year. The highlight of this year's program, held Jan. 1-23, will be the presidential inauguration and the swearing in of the ninety-seventh Congress.

The WCLA is a non-profit educational institution promoting learning through experience for undergraduate and graduate students.

Through Winterim 200 students will focus on the inaugural process and how it relates to larger national policy concerns. "The Presidential Inauguration: Continuity or Change" is the theme for this year's symposium.

Students will participate in lectures, site visits and tours of Washington, D.C. Lectures will include policy-makers such as Chairman Max L. Friedersdorf, of the Federal Election Commission; Senator David Durenberger of Minnesota; and John P. Wallach, Foreign Affairs editor and White House correspondent of the Hearst Newspapers.

Two options, such as advanced research and topical small group discussions, will be another of the instructional methods used. There will also be time for personal study and free time, including weekends off.

Participants will have the opportunity to observe the internal operations of the government, focusing on the new presidential term and how it will affect the decision-making process in the new administration.

Rick Jackoway, senior at UMSL, attended Winterim '79 and said he found it to be the best way to learn practical government functions. Jackoway, who is interested in journalism, was allowed to attend a White House press briefing.

"I found it the most educational experience I've ever had at UMSL," Jackoway said. He received independent study credit for attending the program.

Fees for the Winterim '81 are \$190, plus an application fee of \$25. WCLA housing is available for students with a total cost of \$395 plus the application fee. Students from all over the country, including foreign students, will be participating in the program.

Applications are due by Nov. 17 and can be picked up in the office of Rod Wright, Washington Winterim campus coordinator, at 408 Tower.



WHY NOT?: Assembly member Tim Arrington explains a motion calling for the Student Association's support of Proposition 11 [photo by Earl Swift].

## Assembly

from page 1

the Assembly for the Assembly concerning ASUM, and write a position paper(s) for the polls."

In other action dealing with ASUM, Wines was elected during an executive session of the Assembly as an ASUM board director. Wines replaces Sandy Tyc, Student Association secretary, whose term has ended.

"If they're (ASUM board members) going to listen to anyone, they'll listen to me," Wines told Assembly members during a speech stating his qualifications.

The appointments of nine students to the 1980-81 Student Activities Budget Committee by Yates Sanders, Student Association president, were approved also Sunday.

Cedric Anderson and David

Pearson were reappointed for another term. Others approved included Patrick Camp, Dan Crone, Joseph Robbins, Linda Twain, Deborah Tzinberg, Larry Wines, and Yvette Wong.

The committee consists of traditional and non-traditional type students in order to insure a better representation of the entire student body. Over 30 applications were received for this committee.

Appointments made by members of the Executive Committee for the University Center Advisory Board, and the Programming Board, were also approved.

Matt Broerman, Mark McNary, and Sara Scott will fill full-year terms on the Advisory Board. Michael Villhard, Larry Wines and Chuck Gerding will serve semester terms.

Five students were appointed to serve for full-year terms on the Programming Board. Sharon Cox, Ann Cronin, David Jones, Rita McBride, and Sanders were selected.

Elaine Gough, John Green, Roland Lettner and Sandra Porter were appointed to serve for one semester.

In other business, a motion moved by Tim Arrington, a new student representative, calling for the Student Association to support the passage of Proposition 11, was approved.

The motion brought opposition from Assembly member Tony O'Driscoll, who said that the proposition doesn't deal with the university directly.

Wines spoke out in favor of Assembly support of the proposal stating that it does deal with the university since it will affect the lives of everyone concerned.

A report was made by Gerding, a chairperson of the USSA Investigatory Committee, which was suppose to look into the possibility of the Student Association joining USSA, a group which lobbies on a national level.

Gerding reported that "no criticism of the group" was found by the committee, but that they chose to "not pursue the issue of USSA."

The next meeting of the Assembly is scheduled for Nov. 16 at 2pm.

## Be a writer

### NATIONAL SCIENCE FOUNDATION GRADUATE FELLOWSHIPS, AND MINORITY GRADUATE FELLOWSHIPS 1981-1982

This year the National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's programs in Graduate Fellowships, and Minority Graduate Fellowships. Panels of scientists and engineers are appointed by the National Research Council to nominate candidates to the Foundation after careful review of each applicant's qualifications.

Eligibility requirements, deadlines, and approximate numbers of awards follow:

**NSF Graduate Fellowships—Application deadline: November 26, 1980**

**NSF Minority Graduate Fellowships—Application deadline: November 26, 1980**

Number of awards: Approximately 50.

For further information on either fellowship, please contact: Dr. Blanche M. Touhill, Academic Affairs, 401 Woods Hall, 553-5371

Application Materials Available on Request from:  
The Fellowship Office  
National Research Council  
2101 Constitution Avenue  
Washington, D.C. 20418

### THE HARRY S. TRUMAN MEMORIAL SCHOLARSHIP

#### Purpose

The Harry S. Truman Scholarship Foundation, established by Congress as the official federal memorial to honor the thirty-third President of the United States, is a permanent educational scholarship program designed to provide opportunities for outstanding students to prepare for careers in public service.

The purpose of the Foundation is to recognize President Truman's high regard for the public trust, his lively exercise of political talents, his broad knowledge and understanding of the American political system, and his desire to enhance educational opportunities for young people.

#### General Guidelines

Harry S. Truman Scholarships are awarded on the basis of merit to students who will be college juniors in the 1981-82 academic year and who have an outstanding potential for leadership in government. To be considered, a student must be nominated by her or his college or university using the official nomination materials provided to each participating institution.

Each scholarship covers eligible expenses in the following categories: tuition, fees, books, and room and board, to a maximum of \$5,000 annually for up to four years. One scholarship is awarded each year to a resident nominee in each of the 50 states, the District of Columbia, Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands. In addition, up to 26 Scholars-at-large may be chosen.

INTERESTED STUDENTS SHOULD CONTACT DR. BLANCHE M. TOUHILL, 401 WOODS HALL, 553-5371 BY NOVEMBER 7, 1980.

## Watts

from page 3

shown on two consecutive nights each week. Watts stated that he felt that this could have had a larger response had the movies been shown one per week, and a different movie shown on the following night. "Even the most avid Hitchcock fan may find it difficult to schedule two movies into their weekly agenda."

The Homecoming Dance and Rob Inglis' version of Tolkien's Lord of the Rings, were both

scheduled for Nov. 1. "The lines of communication are better now," Watts said. "The Student Programming office has been coordinating with the Student Activities office to a greater degree in an effort to avoid any events which compete for the student's attention."

"The students often complain that as far as activities are concerned, it's 'feast or famine'," Watts said. "We hope to alleviate this situation in the future."

## WATCH THE ELECTIONS WITH US

THE NEXT POLITICAL SCIENCE ACADEMY MEETING WILL BE ON ELECTION NIGHT—TUESDAY, NOV. 4, 7:30PM. EVERYONE IS WELCOME TO WATCH THE ELECTION COVERAGE WITH US AND DISCUSS THE RESULTS. MAPS TO THE MEETING ARE AVAILABLE IN 807 TOWER.

# around umsl

## U. Players production good, script not worth 7½ cents

JoEllen Potchen

The University Players production of "The Pajama Game" last weekend was, in a word, fun. The lively enthusiasm of the cast was infectious, and was only slightly hampered by Abbott and Bissell's poor story. Although slow at times, the cast's good humor took what could have been a dreary evening and drew the audience into the revelry.

The story is basic: boy meets, loses, gets girl, and vice-versa, and involves a union's wage dispute at a small town pajama factory. Margot Cavanaugh plays Babe Williams, the union's number one gal, amusingly. Sid Sorokin, played by Glen Human, is the plant supervisor, and new boy in town.

Much more singing and dancing goes on at the factory than pajama making, to the dismay of Vernon Hines, the time study man who is concerned that the ladies' bottoms are ahead of the tops. He is played by Michael Villhard, and a fine song and dance man is he.

Trouble arises when, just as Sid and Babe fall in love, the boss, Myron Hasler, ably played by Richard Green, refuses to grant the workers a 7½-cent raise. This doesn't stop the workers from having a great time at the yearly company-sponsored picnic. There is much camaraderie and carousing which continue throughout the play. This picnic is the setting for one of the play's finest dance sequences, with the entire cast taking time out from the bachanal to join in the fun.

Framing the picnic are twin performances of the song *Her Is*, first by Steve Wise as Prez, head of the union and general purpose womanizer, and Kathy

Quinn as Gladys, Hasler's secretary and sweet-young-thing. Then after the picnic, Wise sings the tune with Shawn Klan as Mae, his wife. Some of the show's best laughs are in this song, and Wise exploits every one.

After the picnic, labor decides a slowdown is in order. *Racing With the Clock* is slowed to a snail's pace and pajama production with it. This totally perplexes the supervisor, Sid, and when he reprimands the girls in the sewing room the scene ends in tragedy with Sid firing Babe for tampering with the equipment.

The budding relationship quickly frosts over and Babe and the union plan a strike. Sid, anxious to end both disputes, decides to check up on boss Hasler's ledgers and charms the key from Gladys, causing a third dispute with her boyfriend, sharpshooter Hines.

The solution to this labor-relations problem is the most appealing I've come across yet. Supervisor falls in love with the union's main lady and together they blackmail the boss. Everyone lives happily ever after at a pajama party thrown by, who else? the boss.

Scenery throughout the play is excellent. The cartoon sets serve as an excellent vehicle for involving the audience in the fantasy.

Song and dance and one-liners were the order of the day. The story served as a rather flimsy frame for the music, most of which was good. Choreography was labored in places, such as the first rendering of *Racing With the Clock*, but improved

throughout. Acrobatics in the dances were especially appealing and were on the most part

executed well, though in the second scene one girl in a shirt slit to the waist had us holding our breaths waiting for it to fall off. Especially good was the dance done at the union meeting *Steam Heat*, and *Once A Year Day*, the dance done at the picnic, was energetic and exciting.

Margot Cavanaugh sings well, especially in duet with Human. *I'm Not At All In Love* was quite engaging. *I Don't Want to Talk Small Talk* was slow, but again the trouble was in the song, not the singers, as they proved in the stirring *There Once Was a Man* duet. That song alone was worth traveling in the cold to hear.

Human as Sid Sorokin acted well. He has a fine voice and was at his best in interaction with Cavanaugh. One solo, *A New Town is a Blue Town* was enough to convince me of his talent.

Kathy Quinn, as Gladys, Hasler's secretary-bookkeeper, Hine's girlfriend (and everybody else's) and general dynamo was the liveliest of a very lively lot. She danced *Steam Heat*, an inane song but a vibrant dance, with an abundance of energy. Her character provided her with the chance to show her versatility, and she took every opportunity it afforded her.

Maureen Miller was Poopsie, through and through. Robert Blase, Anthony Floyd, and Eric Poole were also quite special, adding strength to their parts through first-rate performances.

Seven and a half cents isn't worth a hell of a lot, and neither is this play, but a wholly energetic cast livened up this mediocre play and made it, if not meaningful, at least plain fun.



GOOD NIGHT: Margot Cavanaugh and Glen Human, who portrayed the leading characters in the U. Players' production of "Pajama Game," are shown here in a scene near the very end of the play [photo by Wiley Price].

## Clark, Burack present rape seminar

Daniel C. Flanakin

Gary Clark of the UMSL Police Department and Cathy Burack of the UMSL Women's Center will present a rape awareness seminar on Nov. 10, at 12:30pm and again at 8pm.

The seminar, which is entitled "Personal Safety and Rape Awareness," will be held in the J.C. Penney Building.

Clark presents the seminar, which lasts about an hour, a couple of times a month through the UMSL Speakers Bureau. He also teaches a class on the same topic at Florissant Valley Junior College.

When asked how he got involved in this endeavor, Clark responded, "In the last year, there's been a lot of crime and rape and I hear a lot of people asking what they can do to defend themselves."

"Everyone's doing something on rape. 'Send Help' signs and mace sprays were proliferating everywhere, but I found that most rape defense clinics were rather narrow-minded. They were all aimed at violence and fighting back."

Clark explained that there are two aspects to rape awareness: pre-active (before it happens) and post-active (it has already happened).

As for pre-active, Clark explains, "It's easy to say that if we all carry weapons, or if we pass harsher laws, or if we all stay home at night, we can stop rape. But, most problems are not solved through such simplistic means."

Clark feels that men have always worked towards protecting "our women." He feels, however, that "you need to see it from a woman's point of view" in order to really protect women against violence.

Concerning the post-active aspect, Clark tries to dispel some of the common myths and stereotypes concerning rape victims.

"One of the popular misconceptions is that women always get raped on parking lots late at night. But that's not true," Clark said. "Many times, it's done by acquaintances."

"If Uncle Charlie rapes little Suzie, do you think the family will turn him in? This accounts somewhat for the higher number of rapes which are not reported."

"Many high school girls I've talked to are afraid that they'll get raped on a date. Maybe they drink a few beers or smoke a few joints, you never know..."

Another myth that Clark comes up against is the old saying, "She asked for it."

[See "Clark," page 12]



FIGURING THE ASSETS: Members of the "Pajama Game" cast figure out what they can do with their 7½ cent raise. Pictured are, from left to right, Eric Poole, Margot Cavanaugh, Anthony Floyd, Kirk Dow, Carole Enns, Bob Blase, Mary Scheppner, and, at center, Steve Wise [photo by Wiley Price].

## Fruit Crate Art opens at Gallery 210

A nostalgic collection of lithographs has been gathered for an exhibit entitled "Fruit Crate Art," which will be on display Nov. 3-28 at Gallery 210.

The more than 40 small and brightly colored prints are original lithographs dating from

about 1920 to 1945. They are California citrus-crate labels from the extensive collection of Hal Perry Moudauer of Kansas City.

This commercial graphic art form was exhibited in 1971 at the Whitney Museum of

American Art in New York and in 1976 at the M.H. de Young Memorial Museum in San Francisco and at the Vincent Van Gogh Museum in Amsterdam, Holland.

From 1895 to 1956, the label [See "Art," page 12]

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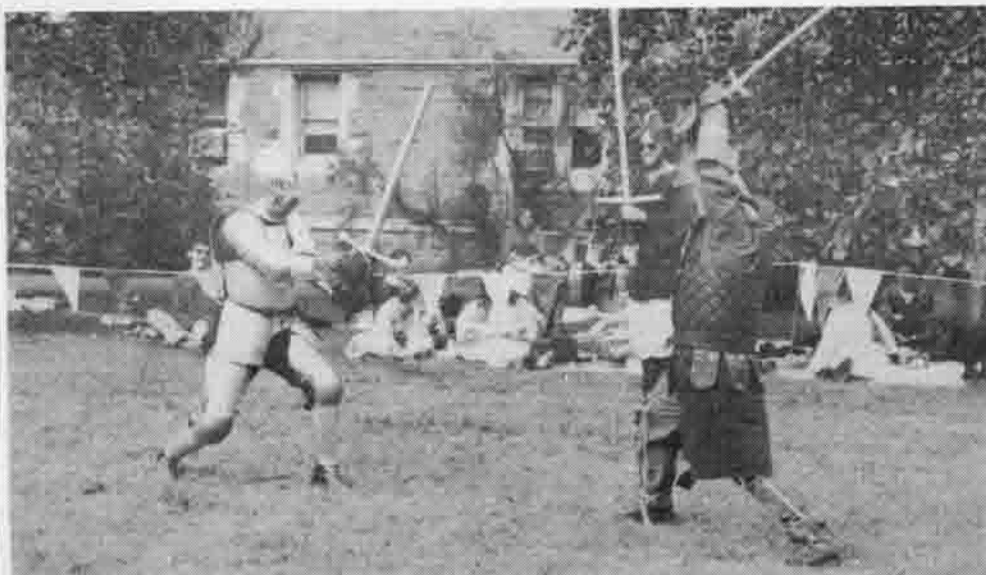
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# Barony of Three Rivers crusades in St. Louis



**HAVE AT THREE!:** James of Goetzdawn [light armor] and Brom Blackhand [dark armor] meet in combat during a Society For Creative Anachronism Tourney on McMillan Quadrangle at Washington University. Blackhand eventually gained the upper hand and won the contest.

**Frank Clements**

Imagine, if you would, that you're walking across an open field. In the distance are many old buildings, including a castle, which is faded grayish-brown from age and the elements.

As you walk on, you hear a clamour ahead. It gets louder and louder with each step. As you top the hill, the source of the commotion reveals itself. A crowd of people, approximately 150 to 200, have gathered in a quadrangle. In their midst, in a marked off area, two knights approach each other. They cross swords. A marshal, with a third sword, separates theirs, and the battle begins.

This scenario may sound like it is taking place in medieval England, but actually it takes place here in St. Louis, on McMillan Quadrangle at Washington University, and around the country.

The combatants, and most of the spectators, are members of the St. Louis chapter of the Society for Creative Anachronism. The S.C.A. is a historical reenactment society that deals with the middle ages, approximately from the fall of the Roman Empire, about 500 A.D., the widespread use of gunpowder and related weapons, about 1650.

Anachronism, according to Webster's Modern Dictionary, is an error in chronological events a misplacing of a person, place, or thing in time. And that is what the S.C.A. does. They place themselves in a different place, and a different time.

To become a member of the local chapter of the S.C.A. known as The Barony of Three Rivers, one simply begins

attending meetings of the society. Eventually the prospective member builds up and creates his own persona, or anachronism.

The persona is an imaginary life history which the prospective member creates for him or her self. This includes a new name, and past history, which would entail a birth place, relatives, ancestors, and events that have taken place within the new, imaginary life.

When attending meetings and events of the S.C.A., the member becomes his or her persona, and the real, or as it is known in the society, mundane life of the member is, for the time being, forgotten and never alluded to.

There are various titles that one may acquire in the S.C.A.

The title of "lord" is acquired through what is known as an "award of arms" which is bestowed by the royalty of the S.C.A. for contributions to the society and honor in battle.

To become a knight, the member must go through the various steps of knighthood. First the member becomes a page, and then a squire to a member who is already a knight. During this training, the member not only acquires proficiency with all the weapons of a knight, but also learns chess, court dancing, medieval music, literature, poetry, and art.

A member may also belong to a guild, which is a craft union. The guilds, which were the unions of the medieval day (a member would first become an apprentice, then a journeyman, and then a craftsman) represent the creative side of the S.C.A.

Among the many guilds in the S.C.A. are the Calligraphers

Guild, the Costumers Guild, the Actors Guild, the Cartographers Guild, the Cookery Guild, and even an Alchemists Guild. These guilds, along with many others which are too numerous to mention, have their own craft shows and exhibits.

But the activities for which the S.C.A. is most widely known are the tournaments in which some of the members exhibit their prowess in medieval combat.

The tournaments for the Barony of Three Rivers are held at the McMillan Quadrangle. The fighters, which include only a small percentage of the members of the S.C.A., compete

against each other with one of three different swords: a two-handed or broad sword, a one and a half-handed or great sword, and a one-handed, or bastard sword. The swords are made of rataan, and the lengths and weights vary with the type of sword. There are some societies similar to the S.C.A. who use steel swords with blunt edges, but they are frowned upon by the S.C.A.

The combatants wear armor that they make themselves, usually out of leather or chain-mail, though a few have taken the extra time and effort needed and have suits of metal armor. The armor protection

must meet certain requirements that are specified by the S.C.A. The helmet must be certified by the S.C.A. and knee, elbow, groin, and neck protection are required.

The contests take place on an open green, and there is a marshal who presides over the match, and keeps the fighters from getting carried away and backing up into the crowd.

The entire match is fought on the honor system. If one of the fighters receives a blow which, under normal circumstances would kill a man, he is on his honor to concede the victory to

[See "Fix," page 10]



**MEDIEVAL MARRIAGE:** UMSL geology instructor Mike Fix and his wedding party stand before the altar during the ceremonies performed at the ruins in Tower Grove Park.



## Dungeons and dragons at UMSL

**Lacey Burnette**

"He threw gasoline all over me and then set me afire," explained sophomore Tom Dunham. He was relating the death of one of his character roles from a recent game of Dungeons and Dragons.

Dungeons and Dragons is one of the more popular games played by the Medieval War Gamers, a campus group that is a couple of years old. Most of the games played by the group contain space fantasy as a main ingredient. The games come with rule books and the basic parts, but the games "are more interesting if you buy some additional pieces," says Bob Kent, a junior here at UMSL.

"I've spent about \$70 on figurines," Kent added. Figurines are the characters portrayed by each role.

Role-playing is an integral part of the games.

"You have to be thinking about what you would do in each situation, and since the games can be modified, they always vary. There are always new experiences in each game," Kent said.

The club has been meeting whenever they can work in the time, usually about once a month. Although they have had fairly low turnouts on game days this year, there are more than 50 club members. Dunham, who began playing the game while attending Rolla, attributes the turnout to the commuter campus at UMSL.

"The games were played more often, and we had more people involved at Rolla, but we can't seem to get the people together here," he said.

Kent said he began playing the games because he liked to

meet new people and, "It's something I enjoy doing."

"The games look complicated, but you can learn as you play along," he added. "You can really get involved, and you can even build your own world. At times, they're not like games at all."

Kent has branched into other games and has developed his own space fantasy game. He hopes to get into marketing the game soon, although he emphasized that the games were a hobby to him, and he sometimes plays to release tension.

Anyone interested in joining the club, or just coming by the next time they play, can contact Ken (he's in the directory).

But first, a warning: "Sometimes it gets to you. When your character dies, you feel like you've died," Dunham said.

# music

## 'River' still flows for Springsteen

The king is back and he still has his golden touch. What can be said that hasn't been said before about a man who is at the pinnacle of rock 'n roll?

Well, I'll tell you this much: "The River," which is Bruce Springsteen's latest effort, is as good as, and probably better than, anything Springsteen has recorded before this date.

It's been quite a while since Springsteen has released an album, and this one shows a great deal of maturation on his part. No longer is Springsteen the punk-type; he's now an experienced rock 'n roller. He no longer finds any need or reason to drag his tunes out (commonly referred to as "jamming"). The melodies and lyrics, which were all written by Springsteen over the course of the last two years, are concise, more direct, and much less belabored, which was probably the biggest criticism of Springsteen's previous works.

Springsteen now knows exactly what his fans want, and he has given them just that. On this latest album, which is a two-record set, Springsteen is backed, once again, more than capably, by the E Street Band.

The E Street Band, which has been with Springsteen for well over ten years, consists of Roy Bittan (piano, background vocals), Danny Federici (organ), Garry Tallent (bass), Max Weinberg (drums), Steve Van Zandt (acoustic and electric guitars, background vocals), and Clarence Clemons (saxophone, percussion, background vocals).

Aside from being the heart and soul of the E Street Band, Clemons' scorching sax lines are a big part of Springsteen's unique sound. The other major contributor is Springsteen himself. His excruciatingly soulful voice has become recognized by his fans the world over.

Springsteen's talent presides over the entire album. The highlight of his guitar playing abilities reveals itself on "Point Blank," which features some really nice interaction between Springsteen's 355 and Bittan's Rhodes. Springsteen. Springsteen also takes time out to show us

his talents on piano ("Drive All Night") and harmonica ("I Wanna Marry You").

Despite all this, Springsteen does not cover up the talents of the individual band members. He gives all of them a chance to shine, especially Clemons. It's truly amazing what this man can do with a couple of pounds of metal and a sliver of wood. He creates images that many artists would regard in awe. His best work is on "Independence Day" and "Cadillac Ranch."

Bittan and Federici lay down some nice tracks throughout the album, but the combination of the two on "Independence Day" creates an almost sensuous aura.

Van Zandt is kind of overshadowed by Springsteen's guitar work throughout the album. One of the few times he stands out is during his melodic solo on "Crush On You," even though he does some excellent background acoustic work on "Independence Day."

Weinberg and Tallent never really stand out, but they always provide the basic undercurrent that Springsteen's music depends on.

Perhaps the highlight of any Springsteen album is his patented rockers, and this album is no exception. There are many to choose from and they all contain that Springsteen label: "Out in the Street," "The Ties That Bind," "Hungry Heart," "I'm a Rocker," and "Cadillac Ranch," which is undoubtedly the best cut on the album.

While Springsteen is best known for these rockers, every Springsteen fan also looks forward with anticipation to his unique ballads. There are two songs on this album which are about as close to love songs as Springsteen will ever come. They are "I Wanna Marry You" and the title track, "The River."

The entire album, which was produced by Springsteen, along with Steve Van Zandt and Jon Landau, is vintage Springsteen. It's tough to put together a two-album set without including any losers, but every tune on "The River" is well worth listening to.

This is one hell of an album.

## Quick Cuts

### "Little Stevie Orbit"—Steve Forbert

"Little Stevie Orbit" is Steve Forbert's third album for Nemperor Records, which is a subsidiary of CBS. The album contains 13 new tunes, all written by Forbert, which highlight the fact that Forbert refuses to be typecast. He treats each song in the way that it most deserves.

There is a wide variety of tunes on the album, from the driving "Get Well Soon" to the sensitive "Lonely Girl." One of the better cuts on the album is, "I'm an Automobile," which features some dynamic piano work by Paul Errico.

Forbert, who sings and plays guitar and harmonica, has included some excellent musicians on the album: Errico and Robbie Kondor on keyboards, Shane Fontayne on lead guitar, Hugh McDonald on bass guitar. Bobby Lloyd Hicks on drums and percussion, Bill Jones on sax, and Kenny Kosek on fiddle.

Fine Album.

### "Hard Times" - Lacy J. Dalton

Lacy J. Dalton was named Top New Female Vocalist by the Academy of Country Music last year and this album shows exactly why.

"Hard Times," her second album, is a raw mix of country, blues, and rock. Sometimes gutsy, sometimes sweet, her emotion-filled voice soars above the outstanding work of her back-up band, the Dalton Gang.

Although she has been labeled "country-rock," Dalton is one of a very few females in that field who have not sounded like a cheap imitation of Linda Ronstadt or EmmyLou Harris.

Dalton is destined for superstardom and it is well worth the money to check this album out.

### "Twice Nightly" - The Tremblers

Well, well...Herman (of the legendary Hermits) is back. But this time, he has returned under his real name, Peter Noone, as a member of The Tremblers.

Noone (lead vocals, guitar, piano, bass), who

wrote or co-wrote all of the songs on the album, is joined by Gregg Inhofer (keyboards, synthesizers, guitars, vocals), Robert Williams (drums, vocals), George Conner (lead guitar, vocals), and Mark Browne (bass).

Guest artists on the album include Davey Johnstone, Nigel Olsson, Ron Blaire, and Tom Petty's drummer, Stan Lynch.

Some of the best cuts on the album include "You Can't Do That," "Wouldn't I," and "Don't Say It."

I think it's safe to say that Noone has made a successful return to the world of rock 'n roll.

### "Space Race" - Mi-Sex

Riding the wave of success after the release of "Computer Games," Mi-Sex has released their second album.

It is very, very average. Although the band fuses electronic sounds and traditional rock 'n roll, it is merely a cheap imitation of talent-laden groups like Yes and Genesis.

The thing that does separate Mi-Sex from the others is their cynicism. But it's not enough (or maybe it's too much).

### "Distinguishing Marks" - Fingerprintz

"Distinguishing Marks" is actually a very undistinguishing album. It's a medium rock 'n roller. (Or is it mediocre?...oh well, whatever.)

The group consists of Jimmie O'Neill (guitar and lead vocals), Cha Burnz (lead guitar and vocals), Kenny Alton (bass and vocals), and Bogdan Wiczling (drums and percussion).

This is Fingerprintz' first album, and the truth of the matter is (if you'll pardon the cliché), they can only go up on the ladder of musical success, if that's possible.

### "Life for the Taking" - Eddie Money

After Money's debut album, which produced "Baby Hold On" and "Two Tickets to Paradise," this album is somewhat of a letdown.

Although the Tower of Power horn section and Valerie Carter make cameo appearances on the album, producer Ron Nevison (Jefferson Starship, The Who, Led Zeppelin) just doesn't have much to work with.

Very disappointing.

## Fix from page 9

his opponent. The same is true regarding limbs. If a combatant receives a shot that would put an arm or leg out of service, then he is expected to discontinue using that arm or leg for the rest of the match. (In the case of a leg, the fighter usually would complete the fight on his knees).

Contrary to popular belief, there is no jousting competition in the S.C.A. It is regarded as far too dangerous, and is frowned upon by the society.

UMSL geology teacher Mike Fix is a member of the S.C.A. and has been for the past five years. Fix, whose persona is Lord Eldoreth Greysquirrel, born 980 A.D. in Northern Wales,

was recently wed in a ceremony performed in medieval style at the ruins in Tower Grove Park.

"I became interested in the S.C.A. when a couple of friends of mine from the Science Fiction Society joined it," Fix said. Fix is also vice president of the Science Fiction Society.

"I really enjoy the S.C.A., I guess, because I really enjoy fantasy, J.R.R. Tolkien and that type of stuff."

Fix, who has gone through battle training, but has never competed, states, "It's perfectly safe, and the worst that has come of it is a bad bruise or two, and a headache or broken bone. I've never heard of any severe injury resulting from combat."

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Music is a review column by Daniel C. Flanakin.

# Campus library plays host to well-read ghost

Cheryl Keathley

It was a dark and stormy night. He rode the elevator, alone, to the basement, not knowing what he might find.

As the doors slid apart, the glow from the elevator was the only visible light. He had no reason to be alarmed as he stepped into the dark. Calmly, but impatiently he searched the wall for a light switch.

Click! A glimmer of light fell upon the room, revealing shelves of large dusty old books. His eyes took in the room. He noticed a door in the corner and ignoring everything else, he started toward it.

He placed his hand firmly on the doorknob. It was locked. He removed the master key from his pocket and unlocked the door.

he pushed it open and stood back. There before him stood more rows of shelves, books, and another door.

He walked across the hard concrete floor towards the door. The cobwebs along the frame made it obvious that the door had not been opened recently. His hand automatically tried the knob. This door, too, was locked. Still holding the master in his other hand, he inserted it in the keyhole.

As he pushed the door aside, he was greeted by an expanse of darkness. He entered the room and noticed a filing cabinet sitting in the corner of the small office-like room. He walked towards the cabinet thinking perhaps there would be something inside of some value.

The drawer opened easily. It contained some scientific

microfilm. He stood to the side of the drawer and began counting the film.

While he was counting, he heard the elevator door open. He was not expecting anyone. Someone had stepped off the elevator and was coming towards him. The sounds of footsteps were distinct against the hard floor. Figuring it was his associate, he did not interrupt his counting.

Then the footsteps stopped. He turned around to see who was there, but there was no one.

He closed the drawer and walked towards the door. Looking out into the room, he still saw no one. He checked behind the door thinking it might be a practical joker, but no one was there. He was alone. And then a voice clearly called out, "Hello, boy."

The question of who or what spoke those two words in 1975

remains unanswered even to this day. Maybe it wasn't exactly a dark and stormy night, but Dick Miller, who was the library director at the time, is certain he heard a voice call out to him while in the basement of the Thomas Jefferson Library at UMSL.

The incident was believable enough for Miller, who is currently an associate professor in Childhood Education, to get two of his associates and investigate the area. Nothing was found.

Miller tried to determine a logical explanation for what he heard. He considered the possibility of noises from the vent, "but there's not much of a vent system," he said. He also considered the possibility of water moving in the pipes or even his imagination.

"And then I thought it could be a poltergeist."

For those who aren't in touch with the supernatural, a poltergeist is a ghost that manifests itself by making noises and knocking sounds.

"I don't believe in ghosts. I wasn't scared, but highly curious," Miller said, adding that there may or may not be something to the whole idea.

"There are some that won't go down on level one," Miller said.

Those words were enough to begin an investigation to see just how "ghostly" the basement really is.

Christine West, an administrative associate of the library, was more than happy to lead the tour. West was Miller's secretary at the time of the alleged poltergeist discovery.

The trip to "level one" was almost a letdown. The lights

didn't dim, voices didn't call out, and no ghost jumped out at us. Since 1975, however, the basement has been cleaned up a bit. Although we did spot a spider on the wall, that was all. The basement serves as a store-room for government documents and various papers. Congressman James Symington's papers are among them.

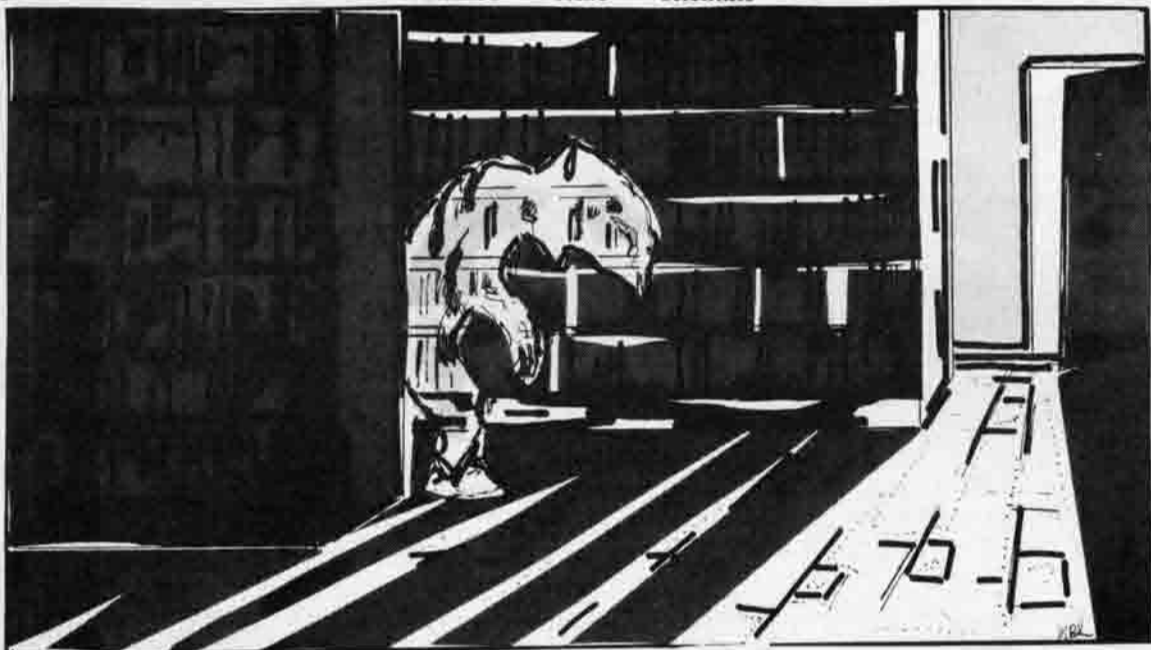
"Yeah, it's creepy," said Anne Kenney, director of Archives and Western Historical Manuscripts, whose office is just one floor above the basement. Kenney also informed us about the door that's been sealed over.

"Nobody ever wants to go down there," said Kevin Bryant, archives assistant, but Bryant eagerly volunteered to take us down once more so we could view the door. Again, nothing out of the ordinary happened on our second visit to the basement.

There are those who say the poltergeist rides the elevator at night and possibly during the day. However, according to the Otis Elevator Company, there is no reason for an elevator to move unless somebody has called for it. Under "normal" conditions an elevator would remain at its parking station when it is not in use.

Unknown noises and books falling off shelves for no apparent reason are a couple of the "level one" mysteries.

One of the doors in the basement was even pried open once, but nothing was discovered missing. What may appear a bit peculiar, though, is that the door which was pried open, leads to the room where the sealed door is. Exactly what lies behind that very last door remains unknown.



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**KWMU announces November highlights**

KWMU (FM 91) has announced their November programming schedule. The schedule includes a wide range of programming which is designed to fill a variety of musical tastes.

The November schedule includes a number of regular features. On Fridays, Trebor J. Tichenor hosts *Ragophile* at 7pm. *Jazz Alive* airs every Friday at 8pm. Some of the artists featured in this series during November will be Jack DeJohnette, Flora Purim, and Airto Moreira.

Programming for jazz listeners kicks off on Saturdays at 4pm with *Marian McPartland's Piano Jazz*. Ray Smith hosts *Jazz Decades* at 5pm and is followed by *Jazz Revisited* at 6:30pm. All at 6:30pm. Al Mothershead hosts *Hot Jazz* at 7pm, and *Gateway Jazz*, which is a series of live-on-tape performances recorded in St. Louis area nightclubs by the student staff, airs at 11pm.

There are also several special interest programs. *Creative Aging*, a program by, for, and about retired people, airs at 7pm on Sundays. Also on Sundays, a series of sound portraits on major twentieth century humanists, entitled *A Question of Place*, comes on at 10pm.

Leroy Pierson hosts *The Missouri Tradition* at 6:05pm on Fridays.

The announced schedule also includes the "classical" programming which KWMU is so widely known for. Some of the highlights include: the American Chamber Music Festival, which will be broadcast at 10:30pm on Mondays; a series of concerts by some of the major symphony orchestras around the country (Cincinnati, Cleveland, Chicago, and San Francisco); and the San Francisco Opera broadcasts on Sunday afternoons.

For further information on KWMU's programming, contact Virginia Perkins or Ruth Panhorst at 553-5965.

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# Clark

from page 8

"Many people go on the assumption that it's natural for a man to go out looking for sex, but it's not okay for a woman," Clark said. "What I'm saying is that many people don't feel sorry for a rape victim unless she's been beaten up."

Aside from these issues, Clark's seminar also teaches how to deal with violent persons, and addresses the needs of personal protection against street crime and assault, as well as rape. His philosophy is that fear and helplessness should be met with knowledge and understanding.

"This kind of knowledge and understanding increases a person's autonomy and self-confidence," Clark said.

"I discuss reactive tactics ranging from active to passive, but I present them as options," he added.

Clark feels that each person must make the decision as to what their individual response would be in an actual confrontation. "Physical defense, like fighting back, or hurting someone, or carrying a weapon, is fine, but it's not for everyone."

"It's fine to assert yourself on a Saturday afternoon at South County Shopping Center, but if it's 8pm on a Friday night and you're standing on a corner on Labadie waiting for a bus, it's a different story."

Clark demonstrates a wide variety of weapons that one could carry for purposes of self-defense. He does not recommend the use of any weapons, but he shows people the best way to use them. "The bad thing about weapons is that they require optimum performance," Clark said. "More or less, they're just confidence-builders."

Clark divides the types of weapons which are most common into four categories. The first category includes what he calls "Chemical irritant weapons." This includes everything from mace spray cans to hair spray cans to tear gas guns or pens. These weapons are basically designed to disorient the assailant.

Clark refers to the second category as "impact weapons." These weapons, which are used to strike or hit someone, include anything from a club or stick to a rolled up newspaper.

Clark cautioned, however, that "rapists will be looking for these things. They may be irrational, but they're not stupid. If you want to carry a weapon of this sort, do so in a subtle manner, like behind your leg."

The third group of weapons are "cutting weapons." Most of these are everyday items, like a fingernail file, a hatpin, a comb or pick, or a watchcat.

The fourth category is a catch-all. It includes everything from shock rods (impact by shock) to noise weapons

(whistles, air horns, shriekers).

Clark, who also teaches part-time at the St. Charles Police Academy, encourages all people to take some sort of self-defense class. He realizes, however, that most people probably will not take that advice.

Clark has given his presentation everywhere from hospitals to high schools to community improvement clubs.

He stresses the fact that the things he presents in his seminar are just options. "I don't tell anyone what to do," Clark said. "But I do feel that it's a definite responsibility of the university police, or any policeman, to be involved in this," he added.

"I'm not trying to tear down the use of weapons or fighting or screaming. I'm just trying to put it all in a proper perspective, show people their options, and what consequences those options may have."



WATCH OUT: Gary Clark, standing in the midst of many self-defense weapons, will give two seminars in the J.C. Penney Building Nov. 10 [photo by Wiley Price].

## Women's Film Festival comes to UMSL

The Second Annual St. Louis Women's Film Festival, which features a series of films directed and produced by women, will be presented Nov. 7, 8, 14, and 15. The festival will be held in the J.C. Penney Auditorium. It is being produced by The Reel Sisters (a non-profit women's film corporation), The Matrix, Inc., the UMSL Women's Center, and the UMSL Office of Continuing Education.

There will be four evenings and two afternoons of programming. The programs will feature 33 films which have been recommended by top women filmmakers, teachers, and film critics from all over the country.

Afternoon programs will begin at 1:30pm and the evening programs will start at 7:30pm. The doors will open one hour before showtime and childcare will be provided. Tickets are \$1 for the afternoon performances and \$2 for the evening performances. Passes to the entire festival are available for \$8. Children will be admitted free on the afternoon of Nov. 8. This will be a program of non-sexist children's films.

The festival is being presented in an effort to foster greater awareness and appreciation of

the works of women filmmakers and to create a new attitude towards form and content in films belonging to women's culture.

In keeping with these goals,

six themes have been selected as the focus of the programs.

They are: "Women as Artist," "The Stereotyping of Women," "Older Women of Accomplishment," "Non-Sexist Films for

Children," "Best New European Films by Women," and "Great Women Directors."

For further information, contact Cathy Burack at 553-5380.



DYNAMIC DUO: Evelyn Mitchell [piano] and Jeral Becker [tenor] gave a faculty recital Monday, Oct. 27, in the Education Auditorium on the Marillac Campus. They performed selections from Purcell and Debussy [photo by Wiley Price].

# Art

from page 8

designs successfully promoted California and the growing citrus industry. The advent of preprinted cardboard cartons caused the ultimate demise of labeling the wooden crates.

Examples of art nouveau, art deco and the forerunners of pop and op art can be seen in this collection. All labels in the exhibit will be for sale.

Gallery 210 is located in Lucas Hall, on the UMSL campus. Hours are 9am-9pm, Monday through Thursday and 9am-5pm on Friday. For more information, call 553-5975.

## How to stretch your college dollars.

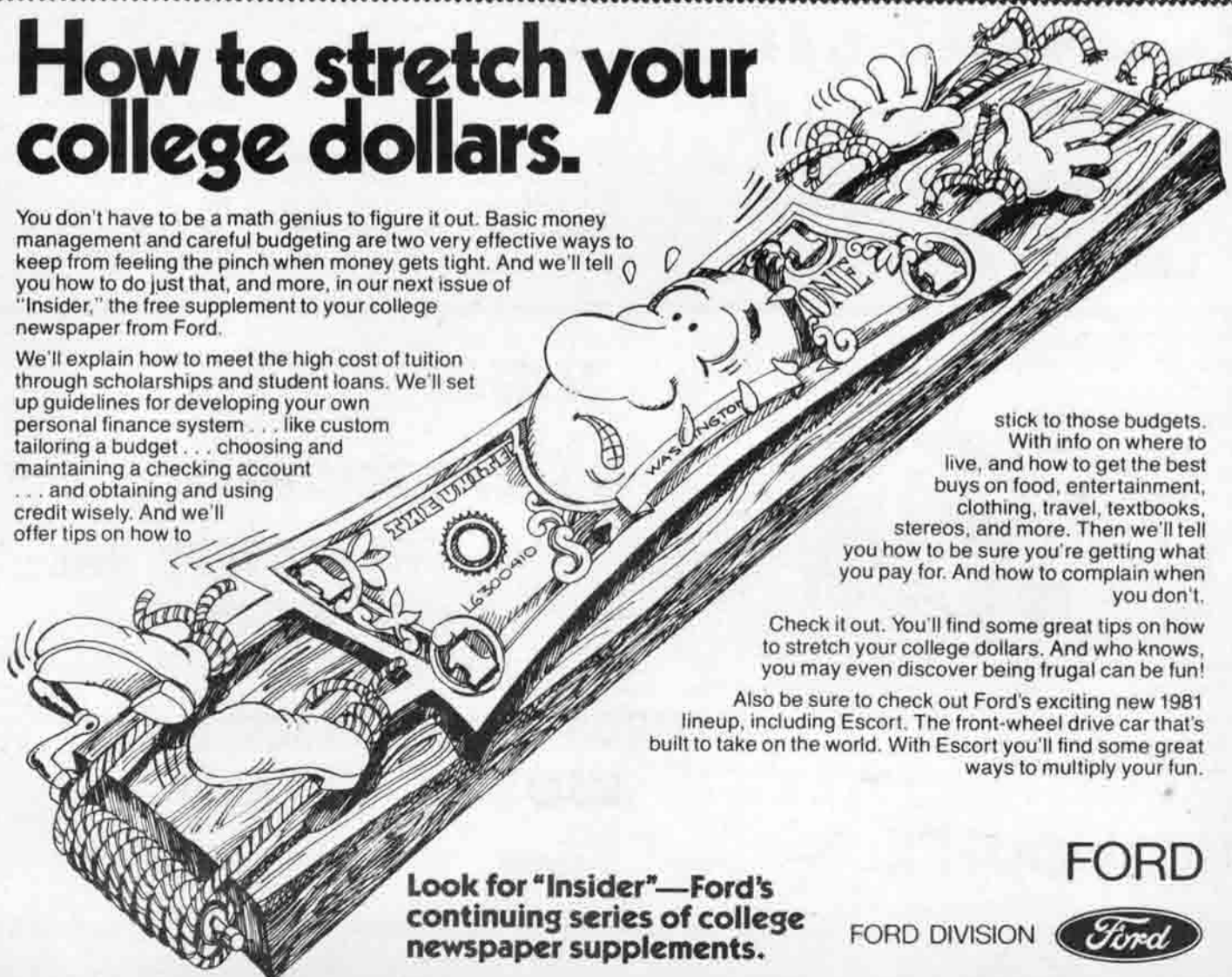
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# sports

## Rivermen keep win streak alive

Rick Capelli

Although it took just about everything within their power, the soccer Rivermen kept their winning streak alive, with victories over Washington University and Western Illinois in games that any observer might describe as just a little physical.

Revenge was the motivation factor for UMMSL last Wednesday night, as they traveled to Francis Field for a game against Wash U. Both teams held a number-two ranking in their respective NCAA polls (the Rivermen in Division II and the Bears in Division III), thereby setting up a classic confrontation between the two St. Louis schools. UMMSL was looking for a decisive win to bolster its national ranking and also to help erase the memories of the past two years when the Bears embarrassed the Rivermen by tying them and beating them.

There was to be no embarrassment this night, however. The Rivermen completely dominated all aspects of the match, displaying superb passing game and a mental intensity that had not been seen since the victory over SIU.

Three-fourths of the contest literally took place at the Wash U. end of the field. Dominic Barczewski, Tom Obremski, and Bill Colletta were the main reasons for this—out-hustling Wash U. to the ball and intercepting clearing passes, to keep the pressure at a maximum.

Despite buzzing around the Bears goal like hornets, the Rivermen were unable to come up with a score against goalie Gary Lubin and a stubborn Wash U. defense until a Bear defender was called for pushing

### Top Ten

1. Lock Haven
2. UMMSL
3. Hartford
4. Tampa
5. Seattle-Pacific
6. Marist (NY)
7. Eastern Illinois
8. Wisconsin-Green Bay
9. Virginia-Wesleyan
10. Chico State (Ca.)

at the top of the penalty area. UMMSL was awarded an indirect penalty kick and Larry Schmidgall rifled one over Lubin's head to make it 1-0.

After that, things got a little rough. Yellow cards were issued to Barczewski and Jacques Shalo of Wash U. as the two collided at midfield in attempts to gain control of a clearing pass. Each had to be restrained from the other and the incident seemed to set the tone for the rest of the game, as Wash U. fans loudly complained about Barczewski and UMMSL's "abusive" style of play.

The second half was almost a carbon copy of the first. UMMSL completely controlled the game and Dan Muesenfechter added a goal on another indirect penalty kick. Tim Murphy received an assist on both goals breaking the school record for most assists in a season.

"We were losing our intensity playing those easy team," UMMSL's Jerry DeRousse said afterward. "This is a game we had to win, it was more important than even the SIU game."

see 'Soccer', page 16



**STRETCHING IT:** UMMSL's Pat McVey [right] stretches in an attempt to steal the ball away from a Western Illinois player in last Saturday's game at UMMSL [photo by Wiley Price].

## Two Rivermen go in MISL draft

Rick Capelli

All-Americans Dan Muesenfechter and Dominic Barczewski of the UMMSL soccer squad were among a contingent of St. Louis players selected in the Major Indoor Soccer League draft Monday.

Muesenfechter, a six-foot-one, 170-lb. senior striker from Florissant Valley Junior College and McCluer High, was selected in the second round by the New York Arrows. The speedy Riverman frontliner has had an outstanding season for UMMSL, leading the team in scoring with 13 goals and three assists despite being the most marked offensive threat on the squad.

It is of no surprise to area soccer followers that Barczewski was selected by the Wichita Wings, also on the second round. The six-foot-two,

180-pound Oakville High graduate has been a four year starter at the centerback position for the Rivermen. After earning All-Midwest honors his first two years, he was named to the All-american squad as a junior along with teammate Muesenfechter.

"I was pretty happy to be selected by anybody," said Barczewski. "The MISL is the best thing going right now for American players. It will be a good chance for me to play some professional soccer."

Muesenfechter, meanwhile, was also pleased but somewhat surprised.

"I wasn't that surprised about being picked but I was a little surprised about being a number-two pick and being selected by a team like New York. I think they've won it all the last two years."

Niether player could say anything definite about their future plans with the respective franchises of which they are now the property. The MISL season is only a few weeks away and UMMSL's season, in all probability, will carry past that time. Also, both have already missed major parts of the training camp. These facts, however, are academic in Barczewski's mind.

"I don't know what the situation is there, or whether or

not they would even have a place for me on this year's

roster," he said. "I just have to put it out of my mind. UMMSL is the main thing now. We're really rolling now and I just want to do everything I can to keep it that way."

Another point of concern for both kickers is the conflict going on right now between the MISL and the North American Soccer League. The NASL draft is also upcoming and both Muesenfechter and Barczewski are considered prospects.

"If you sign with an NASL team it's usually in the contract that you have to play for their indoor team during the off-season," explained Barczewski.

Right now the two leagues are in court with the NASL trying to prevent the MISL from using its players on loan for the indoor season. Consequently any new players for an NASL team will probably be required to sign an iron-clad agreement to play both outdoor and indoor seasons with their respective NASL team.

Whatever the outcome of their contract negotiations, each player should do well in the indoor game. Both possess exceptional speed and size, the two qualities needed most in professional indoor soccer.

## Noisy women finish 4th in State

Doug Rensch

With a regular season record of 7-8, the UMMSL field hockey squad was ready to make some noise in last weekend's state tourney at Warrensburg. The women had won four of their last six regular season games, including a 1-0 win over Notre Dame.

The first opponent in State was Northeast, a team UMMSL had already beaten in the regular season. Head Coach Ken Hudson had predicted a win, but he probably had not anticipated the game that his sophomore forward, Arlene Allmeyer, was about to have. After scoring once all year, Allmeyer slammed home three shots, tying the record set by her sister in '76, leading the team to a 5-0 victory.

But an uplifting win like that can't come without a drawback. In the first half Donna Geers, a freshman back, collided with a Kirksville player and was forced to leave the game. The local hospital found no signs of concussion, so Geers played seemingly recovered against SEMO

later that day.

However, Cape Girardeau scored four goals in the first half when, perhaps, they should not have. Hudson inserted Lori Giesler, who played well, but it was too late. UMMSL lost, 5-1.

National Champion Southwest Missouri St., which had beaten the women in September, 2-0, was looking for a repeat. UMMSL's answer to that came in the first half when Arlene "hat trick" Allmeyer fed Kathy Baker, whose shot was stopped by the goalie. Allmeyer was coming in behind Baker, and she ended the scoreless tie.

But the champs only came harder, blasting a barrage of shots on Sandy Burkhardt, who stood up to the offense, making 19 saves, a new school record. With four minutes left, that defense broke, and Springfield tied it up.

The clash then went into overtime, and in a game in which defense is of the utmost importance, UMMSL's was perfect, turning away everything Southwest had. So the game stayed tied, and each team now had five shots apiece with each

team scoring twice. After SEMO took its next shot, UMMSL had a chance to win it.

The referee dropped the ball, and Donna Geer's shot found its mark in the net. UMMSL had beaten the National Champions.

"Southwest was enough," commented a pleased Hudson. If the women were charged up enough, they now met Central Missouri, which having hometown support, were even further charged up. It was now do or die for UMMSL: a loss meant fourth place and a 2-2 record; a win meant championship.

After a scoreless first half, the women, who had little luck come their way, lost 3-0, in a close match.

"It seemed like their shots went in and ours didn't," said Hudson of the equal amount of chances by both teams.

Southwest, 3-0, came in first place, followed by Central.

All is not lost though—the 9-10 record represents the most wins by UMMSL, and Sandy Burkhardt broke the school record for most saves in a season.

## Harriers perform well

Frank Cusumano

Just when it looked like the UMMSL cross country squad was going to die, it came up with its best performance of the year, at the Rolla Invitational. Forget the fact that the harriers did not have enough runners to qualify, but savor the truth of three of the four runners who entered, coming up with their best times of the year.

Jerry O'Brien finished seventh overall and was only 20 second out of third place. Steve Walters finished tenth, and the coach was particularly pleased with his performance. As coach Frank Neal put it, "He has really come

on." Although Jim Arnold did not finish high, he still had his best time of the year.

Rolla won the meet, followed closely by Lincoln. Evangelical College and Southwest Baptist rounded out the pack. The individual winner was Lincoln's Mike Lamb, who has the stride of a gazelle.

The team has not decided on whether it is going to compete in the Conference meet this weekend. If the harriers do not, it would mark the end of a sad season. But one can't help but admire the determination and grit of Neal and his harriers. The count reached eight, but they still managed to get up.



**IN CONTROL:** UMSL's head basketball coach Tom Bartow conducts a recent basketball practice. The cagers have been practicing since October 15 [photo by Willey Price].

# Bartow displays optimism

Jeff Kuchno

There is an air of optimism in the words of UMSL basketball coach Tom Bartow when he talks about the upcoming season and for several good reasons.

First, there is the return of starters William Harris, who is closing in on 1,000 points for a career, forward Gary Rucks and leading rebounder Dennis Benne.

Add to that a much easier schedule plus an outstanding recruiting year, and it's easy to understand why the second-year mentor holds such high hopes for his 1980-81 squad.

After only two weeks of practice, Bartow sees considerable improvement over last year.

"The level of intensity, the concentration and our team spirit has been much better," he said. "If we can play consistent in each game throughout the season, we can be successful."

But how successful? UMSL finished 9-17 in Bartow's first year as head coach and hasn't enjoyed a winning season since 1976. Bartow believes the Rivermen will end that drought this winter.

"Judging by the personnel we have and considering the competition we have, we're looking at a possibility of 15 to 18 wins," predicted Bartow. "If we become really consistent, who knows how good we might be?"

Last year, UMSL played an independent schedule that included such powers as Arkansas, Illinois, Wisconsin-Green Bay and Eastern Illinois. This year, however, UMSL need not worry about playing those teams since it has given up its independent status in order to compete in the Missouri Intercollegiate Athletic Association for the first time.

Bartow sees Central Missouri St. as the team to beat in the conference, but is quick to point out that several other schools

will be a factor.

"This conference is always rather surprising because some teams always do better than what they're supposed to do," said Bartow. "That's the beauty of being in a conference. Theoretically, everyone is somewhat equal."

Coincidentally, the personnel on UMSL's team is also pretty balanced.

"All our players are so close in ability that no one player is a standout," explained Bartow. "The five players that end up playing the best together will get the most playing time."

With three weeks of practice remaining before the season opener, Nov. 22, against Columbia College at UMSL, Bartow feels his squad is showing signs of the teamwork needed to win. So much so, in fact, that he has been taken somewhat by surprise.

"This team has meshed together so well in the first few days of practice it's almost scary," said Bartow. "They are already showing signs of patience and how to create difficult situations for the defense."

Another asset, Bartow says, is the bench strength he expects to have this year. "We're deeper at just about every position, especially forward," he said.

"All our forwards should be prepared to play any position on the court," added the native of Independence, Missouri. "It's important that everyone learns their role to do what's best to contribute to the success of the team."

To be sure, if performances in practice are any indication of things to come, Bartow has nothing to worry about.

# Mann continues quest for big league status

Jeff Kuchno

For most professional baseball stars, life is filled with countless awards, television commercials and million dollar contracts. But for the struggling minor leaguer, playing baseball is an exercise in frustration and uncertainty. Skip Mann knows that feeling.

Mann, a former standout at UMSL and a fourth-round draft choice of the Los Angeles Dodgers in the 1979 amateur draft, concurs with the fact that professional baseball is really a dog-eat-dog situation.

"The minors are tough, because everywhere you can go you have to establish yourself," he said. "There's always someone trying to get your job."

Mann signed with the Dodgers after an outstanding career at UMSL, where he started at shortstop for three years. In 1979, he batted over .400 and was among the nation's leaders in stolen bases.

The five-foot-nine, 160-pounder has excellent range and a strong arm, but his biggest asset is speed.

"When I was first signed, I was compared to Maury Wills,"

he said. "I like to steal bases, but you have to get on base first."

In his first year as a member of the Dodger organization, Mann played at Lodi (Class A), and batted .288. Late in the season, he was sent down to the rookie team, because the shortstop there was not playing as well. Mann took over the starting job and did well.

"We were in playoff contention at the time (two games out of first place)," said Mann. "We ended up winning the whole thing."

The next spring, Mann found himself in Vero Beach, Florida, site of the Dodger spring training camp, where the second-year pro had a chance to meet some of his boyhood idols.

"Just being there with guys like Reggie Smith, Steve Garvey and Tom Lasorda was a thrill in itself," he said. "I played in intrasquad games with them and got my first hit off Rick Sutcliffe. It's an experience I'll never forget."

What followed spring training, though, was a different story.

Mann remained in Vero Beach this past summer to play on the

Class A team there, and after 70 games, he led the team in runs scored and stolen bases. But in the amateur draft, the Dodgers selected an All-American shortstop, Ross Jones of the University of Miami, and Mann was demoted to a reserve role.

"It was tough luck," said Mann. "I've never sat on the bench before until this past summer."

"I guess I could have moaned about it, but I didn't," he added. "Funny thing was I ended up hitting higher than he (Jones) did."

With two seasons in the Dodger organization under his belt, how does Mann view his

chances of making it to the big leagues?

"I know the odds are against me, but I'm not going to quit," he said. "I just hope to do well next year, and if I can't make it with the Dodgers, I hope someone else picks me up."

Even if Mann fails to stick with a big league roster sometime in the next few years, he says he won't give up trying.

"Until all 26 teams say I can't play in the major leagues, I'll keep on playing," he said.

With dedication like that, it's a good bet Mann's playing days are far from over.

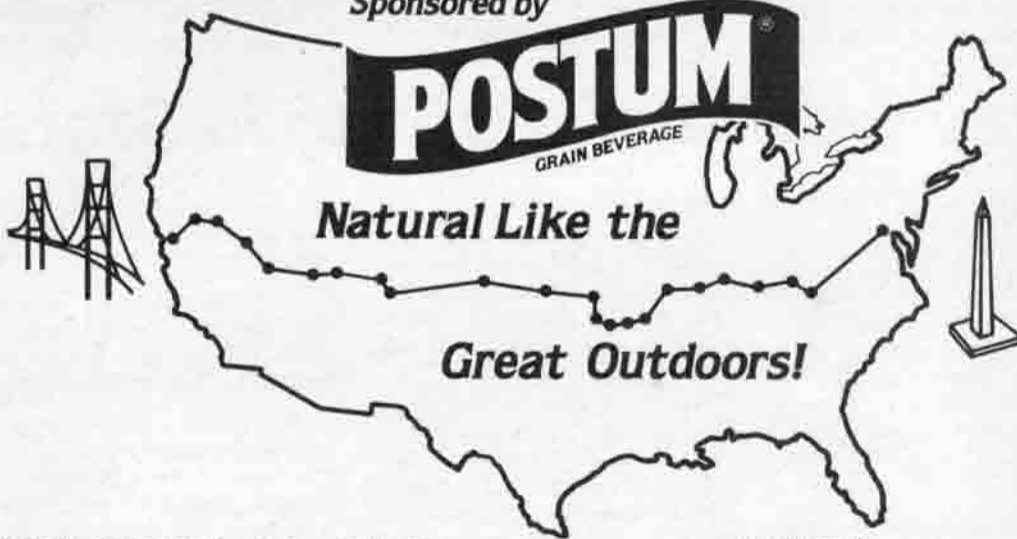
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# Volleyballers lose

Mary Dempster

It was another bad day for the UMSL volleyball team. After losing three straight games against Quincy, coach Rech could honestly say that nothing went right. In fact, she described it as "a superb night."

The women needed that win, too.

The state tournament is one week away and despite the fact that it is an open tournament, Rech would like to see her team leaving for state with a better record. At this point UMSL's record is 8-10. Rech hopes the women can chalk up a few more victories. With only three matches left: MacMurray Tues-

day night; Evansville, Indiana this weekend; and St. Louis University next week; the women will have to get their game together and start playing as a team.

The first game against Quincy got off to the usual slow start and didn't pick up until the end. The second game was little more exciting at 15-12, with both teams trading off on points.

Right now Rech's strategy is to just go into each game with a relaxed attitude and to try and make the other teams "play our game." That is not an impossibility either, because the team has some outstanding talent. It just has to be a little more consistent.

# Rivermen comment on weekend fiasco

UMSL defeated Western Illinois, 1-0, last Saturday in a match marred by fouls, warnings and ejections. The game was forfeited by Western Illinois with 2:23 remaining when WIU coach John MacKenzie received a red card for protesting an official's call.

There was also a lot of pushing and shoving going on with WIU instigating most of it and after the game, several Rivermen had these comments:

"It was the most unbelievable game I've ever played in. We expected them to play tough, but not like that. It was totally ridiculous."—**Dan Muesenfechter, senior, striker**

"Last year was a brutal game and this year started the same way. A couple of guys spit on

me and kept kicking us. We were out there just trying to protect ourselves."—**Tim Murphy, junior, midfielder**

"Every year we play them it's like that. I'm just glad we kept our composure and played our game."—**Jerry DeRousse, senior, sweeper**

"Their style of play really took away from the game. I don't see how they can call themselves a soccer team. We're lucky nobody got hurt."—**Tim Tettambel, senior, midfielder**

"It seems the more foreign players they get, the rougher they get. They always gave us a little extra cheap shot. I've never seen anything like it."—**Dominic Barczewski, senior, center back**

# Kickers to face Quincy

The defending NAIA soccer champion Quincy College Hawks will provide a stern test for the high-flying UMSL squad this Saturday at 2pm, at UMSL field.

The Hawks are ranked tenth in the most recent NAIA poll and have an overall record of 7-6-2. Last weekend they climbed above the .500 mark for the first time this season with impressive victories over Evansville and sixth-ranked NAIA rival Avila College. They will be looking for an upset over the Rivermen to propel them into post-season action.

Quincy is led by a host of St. Louisans including standout de-

fenders Gary Hampel and Mike Gallo. Both are products of Vianney High and both were selected in the recent MISL pro draft. Offensively, Tors Luner of Sweden is the leading Hawk threat, with 10 tallies. Other players to watch will be Dan Meagher and Steve Lux from Vianney and Pat Howell and Mike Kossman of Rosary.

The game is a crucial one for both teams and could turn out to be UMSL's most exciting home game of the year. A big crowd would be a definite boost in helping the Rivermen to a record-breaking twelfth regular season win.

# Rivermen kickers need not face Western Illinois ever again

If you were one of those who came to watch UMSL and Western Illinois play soccer last Saturday afternoon, you probably would have been better off staying home.

After all, what took place on the field surely wasn't soccer. If anything, the key Division II encounter resembled a mass martial arts demonstration, what with the Western Illinois players kicking and shoving the UMSL players all day long and issuing "cheap shots" behind the official's back. UMSL won the game, 1-0, but it paid the price of unnecessary injuries in the process.

"It was ridiculous," said UMSL coach Don Dallas. "I couldn't believe some of the things that were going on out there."

For instance, Tony Pusateri left the game with a severely sprained ankle when a WIU player jumped on it after a play was over.

Dan Muesenfechter, who scored the game's only goal to tie the school record of 13 goals in one season, was sent to the turf on several different occasions by blatant leg tackles. He came away from it all with a bruised knee.

Of course, UMSL wasn't exactly innocent of foul play. Three Rivermen, Dominic Barczewski, Tim Tettambel and Pat McVey, received yellow cards, but that was nothing compared to the six yellow and three red cards issued to Western Illinois.

The officials, Tim Tyebo and Larry Donovan, did the best they could to maintain control, but with three minutes remaining in the contest, it all got out of hand.

Muesenfechter had just been tripped outside of the WIU penalty area, and UMSL midfielder Tim Murphy, angered by what had happened, threw the ball at Western player, setting off a pushing match between the two sides. No punches were thrown, however, and order was restored, albeit momentarily.



THE DIRTY DEALER: A Western Illinois player beefs about receiving a yellow card in last Saturday's game at UMSL [photo by Wiley Price].

On the ensuing free kick by UMSL, Tettambel took a shot that just missed on the short side, causing a goal kick for WIU. Leatherneck goalie David Dir then asked the official (Tyebo) to clear an area of spectators stationed behind the WIU goal and when Tyebo ordered play to continue, Western Illinois coach John Mackenzie stormed onto the field in protest.

"He laughed at me," said MacKenzie. "HE told me to get off the field."

## KUCHINO'S KORNER



Well, Mackenzie didn't. And when he began screaming and pushing at Tyebo, the latter called for an early termination of the match.

"He was trying to delay the game and show me up," said Tyebo. "He physically abused me and when he refused to leave the field, I terminated the game."

The escapade was far from over, though.

While MacKenzie continued to argue with Tyebo and Donovan, the WIU players came over near the UMSL bench and began pushing and kicking the victorious Rivermen. Had one punch been thrown, the scene could have erupted into a riot. Dallas, who remained calm during the melee, wisely ordered his squad to the bench and told them to stay there until the Western players had left the field.

On the way to the locker room, though, the rednecks... er, Leathernecks... mingled with a few of the UMSL fans. One of the fans, James Bess, father of UMSL forward Mike Bess, suffered a separated shoulder injury when he got in the way of a group of enraged WIU fans and players.

The game marked the second year in a row violence has marred a soccer game between the two teams.

"Last year they were throwing beer bottles at us, and now this," said Dallas. "I don't know what to think."

It was unfortunate that something like this had to happen. UMSL is having an excellent season and has shown tremendous skill as a team. But last Saturday those skills were kept in storage because the Rivermen were so worried about protecting themselves from the vicious onslaught of physical beatings handed out by the Leathernecks.

I doubt UMSL will ever invite Western Illinois back for another soccer game, and it shouldn't. It would be even more insane for the Rivermen to visit the home of the Leathernecks, where soccer players are seemingly schooled in the art of inflicting injury on their opponents. There is no place for such tactics in sports and UMSL surely doesn't need to be subjected to them.

We can only hope incidents like these never occur again. Perhaps by not putting Western Illinois on future UMSL soccer schedules, this can be accomplished.

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# Jets capture football title in overtime, 12-6

Mike Hemen

There is an old saying that winners never quit and quitters never win, and after capturing their first Intramural touch football league championship, the Jets will attest that at least the first part of that saying is true.

The Jets made it to the championship game last year only to lose to the TKE's. But this year the Jets went the distance, capping the season with a triple overtime 12-6 title game win over Pi Kappa Alpha and they did so with an almost totally different team.

"We've got two or three players who were on the team last year," said Jets captain Tommy Yates. "But really the team is rebuilt totally." And Yates pointed out another

important difference. "Last year's team had size, but this year we had a small team compared to everyone else. I'd say we were probably the smallest team out there."

And usually in football you make up for lack of size with speed.

"What got me is that they're just so quick," said PKA captain Jerry Utterback. "It's kind of frustrating after a while playing them."

PKA scored in the opening minutes of the game as John Richmeyer hooked up with his brother Joe to make the score 6-0. Later in the game PKA scored gain on a half-back option pass but the touchdown was called back if it had counted PKA would have led 12-0 and the Jets would have faced an uphill battle.

As it turned out, that was the

## INTRAMURAL REPORT

only breath of life that the Jets needed. With about five minutes left in the game Jet quarterback William Shanks hit Marc Flemming with a touchdown pass to tie the game, 6-6, and send it in to overtime.

The Jets won the coin flip and elected to receive at the beginning of each of the three overtimes, but it wasn't until the third extra session that they were able to mount a drive. That drive concluded with Shanks hit Quentin Holmes for the championship winning touchdown.

The Jets finished the season

at 6-2 while PKA finished at 5-2-1.

The marathon mini-run was held last Tuesday with one-and-a-half mile run being contested at three different times. There was a total of 58 runners who participated—an all time high.

The first races were held at 7am. The winner of the three-mile run was Michael Cole with a time of 18:32. The winner of the one-and-a-half-mile race was Debbie Busch with a time of 7:39. Her time was more than two minutes faster than anyone else who ran in that race.

The next races were held at noon. The three-mile winner in the student division was Jon Katz with a time of 17:54. In the faculty division, Hal Harris was the fastest male in 19:51 and Marjorie Johnson was the fastest female in 26:12.

The final races were held at 2pm. The student winner in the three-mile was Terry O'Brien in 16:28. In the one-and-a-half-mile run, Bruce Clark won the

Faculty division in 9:59 and Marc Fleming won the student division in 10:07.

The Coed Volleyball league has completed its regular season and will begin playoffs this Monday. Eight of the 16 teams made the playoffs. The first round match-ups look like this: the Tennis Team (5-0) vs. the D.C. 10's (4-0); the Quantum Jumps (3-2) vs. The Fools (3-2); P.E.K. (4-1) vs. Leepers III (3-2); and the Boosch Peegs (4-1) vs. Spaz (3-2).

The first two games are scheduled for 7:30pm and the last two for 8:15pm. The four winners will advance to the semi-finals on Nov. 10. The championship match is slated for Nov. 12.

The registration for Indoor Soccer ended early this week with 12 teams signed up. The coed league was scheduled to commence Nov. 3 but the starting date has been pushed back to Nov. 10.

## Soccer

from page 13

Tonight we really played as a team."

Rivermen coach Don Dallas agreed. "We were really intense tonight," he said. "You have to compare this game with the SIU and Eastern Illinois ones. It was especially important for us to play well against a good opponent like Wash U. at this point in the season."

On Sunday, the Rivermen hosted the Leathernecks of Western Illinois. A sizeable throng gathered for what appeared to be a matchup between two fine and highly-skilled teams. Western was 9-2-2 entering the game and sported a roster dominated by outstanding foreign talent. The Rivermen of course were riding a 10-game winning streak and held a number two national ranking. What followed was an ugly imitation of a soccer game that showed how far some will go to win an athletic contest.

The Leathernecks came into the game with the state of mind that they would not be able to beat the Rivermen with their soccer skills. So they instead studied their volumes of "1001 Cheap Shots For A Soccer Player" and spent the bus trip from Macomb sharpening their claws for a melee.

Nine yellow cards and three game-ejections later, referee Tim Tyebos was forced to call the game with three minutes to go when WIU coach John Mackenzie and his players stormed onto the field in protest of Tyebos's refusal to remove spectators near the WIU goal at the request of Leatherneck goalie Dave Dir.

The Rivermen were credited with a well-deserved 1-0 win despite the game's early end. At the 58:57 mark Tim Murphy booted a corner kick that was headed first by forward Pat Williams and then by Muesen-

fechter. Muesenfechter's shot sailed past Dir's outstretched hand into the upper left-hand corner.

Numerous UMSL players suffered injuries during the game. Muesenfechter appeared to be an especially marked man as he was literally decked four or five times by WIU defenders.

"I don't know how they can call themselves a soccer team," said UMSL midfielder Tim Tettambel. "We're just lucky that some of our guys are walking."

"In a game like that all you can do is play the game," said DeRousse. "The main thing is that despite the ridicule and abusive play we kept our poise and won."

"When you're on top everybody is trying to knock you off," Dallas summed up. "It's just a shame that some teams will resort to tactics like that just to win a game."



CATCH ME: A member of the Jets breaks away from a crowd in last Thursday's intramural football championship victory over Pi Kappa Alpha [photo by Wiley Price].

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